

## Ari Marcopoulos

### *This Week*

**Exhibition from January 8th to February 19th, 2011** Tuesday-Saturday 11am-7pm

Opening on Saturday, January 8th

*" Except for one, the images in the show were all taken in 2010 and they present my most recent work. They are a slow quest for abstraction combined with a straight portrait of a friend. The Sistine Chapel as a halfpipe. The spiderbite as minor injury a recurring subject in my work. Most important in my work are the latest photos. I tend to capture things close to me and now also I am most interested in proximity in time. There is still a lag in time because I still work analog so usually a week goes by before I see the images. The color work in the exhibition were all chosen when I saw them and marked them. These are a selection of images I immediately reacted too when they were returned to me from the lab. The black and white image present a longing for nature after having moved back to the city. The second black and white image is a screenshot, the screen representing the flat image that many people now spend most time with . "*

Ari Marcopoulos

Born in 1957 in Amsterdam, The Netherlands. Lives and works in New York, USA.

**Selected exhibitions :** **2010 :** *It Might Seem Familiar*, Foam\_Fotografiemuseum Amsterdam, Netherlands (solo) ; *Street and Studio: From Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria ; *2010, The Whitney Biennial*, Whitney Museum of American Art, New York, USA ; **2009 :** *Within Arm's Reach*, Berkeley Art Museum, USA (solo) ; **2008 :** *Fear God*, The Project, New York, USA (solo) ; *Ari Marcopoulos: Architectures*, New Orleans Museum of Art, New Orleans, USA (solo) ; *In the Company of Artists: Photographs from the DIA Collection*, Detroit Institute of Art, Detroit, USA ; **2007 :** *The Chance Is Higher*, MC, Los Angeles, USA (solo).