

Susan Collis

Born in 1956 in Edimburg, Scotland. Lives and works in London, UK.

Education

2000–2002 Royal College of Art, MA Sculpture
1997–2000 Chelsea School of Art and Design, BA (Hons) Sculpture

Solo Exhibitions

2010 *Works on paper*, SEVENTEEN, London, UK
I don't love you anymore, galerie frank elbaz, Paris, France
Since I fell for you, Ikon Gallery, Birmingham, UK
Sculpture Show, Torrance Art Museum, CA, USA (publication)
Commissioned artist of the Armory Show

2009 *Twice removed*, Espacio Minimo Gallery, Madrid, Spain
For all the things we thought we'd love forever, SEVENTEEN, Solo presentation, Frieze Art Fair (with catalogue), London, UK

2008 *Why did I think this was a good idea*, Lora Reynolds Gallery, Austin, Texas, USA
Ingleby Gallery, Edinburgh, Scotland
Sweat, SEVENTEEN, London, UK

2007 *The grand scheme of things*, The City Gallery, Leicester, UK
Don't get your hopes up, SEVENTEEN, London, UK

2004 *I know all about you - Aspex Gallery*, Portsmouth, UK

2003 *Engineer*, Beaconsfield Gallery, London, UK

Group Exhibitions

2010 *Les Elixirs de Panacée*, Palais Bénédictine, Fécamp, France, curated by Ami Barak
Les competences invisibles, Maison Populaire de Montreuil, France
Lean, Nicole Klagsbrun Gallery, New York, USA
Look again, Marlborough Chelsea, New York, USA
Nod Nod Wink Wink, Taos Museum, New Mexico

2009 *Souvenir*, Leeds Metropolitan Gallery, Leeds
The Sculpture Show, Eastside Projects, Birmingham
Out of the Ordinary, Tullie House, Carlisle
No Show, Nicholas Robinson Gallery, NY
Susan Collis, Ane Mette Hol and Toril Johannessen, Lautoum, Norway
Bizarre Perfection, The Isreal Museum, Jerusalem, Israel
Apparently Invisible, The Drawing Center, NY, USA
At Your Service, The David Roberts Foundation, London, UK

2008 *Out of the Ordinary*, Shipley Art Gallery, Gateshead, UK
Lure, Galerie Frank Elbaz, Paris, France
Presque Rien, Laure Genillard, London, UK, curated by Gavin Turk

2007 *Isobar*, Fieldgate Gallery, London, UK
Business as Usual, Angel Row Gallery, Nottingham, UK
Citadel 1, Front Room/Killing Room, David Risley Gallery, London, UK
Ultrasonic International II, Mark Moore Gallery, Santa Monica, USA
Out of the Ordinary, The V&A, London and touring, UK
An Archaeology, Project Space 176, The Zabłudowicz Collection, London, UK (publication)

2006 *Until it makes sense*, Galerie Thaddaeus Ropac, Paris, France
Until it makes sense, SEVENTEEN, London, UK
Seventeen Presents..., SEVENTEEN, London, UK
Brownfield, Lounge Gallery, London, UK

- 2005 *The Vinyl Project*, Cork, Ireland, curated by Simon Cutts for Cork City of Culture
Drawing 200, The Drawing Room, London, UK
Oriel Mostyn Open 2005, Llandudno, Wales (Winner), UK
Arttextiles3, Touring Exhibition
Thy Neighbours Ox II, Space Station 65 Gallery, London, UK
Taking a line for a walk, The Place, Letchworth, UK
Chronic Epoch, Beaconsfield Gallery, London, UK
- 2004 *Free From the Itch of Desire*, Temple Bar Gallery, Dublin, Ireland
Emergency, Aspex Gallery, Portsmouth. UK
- 2003 *40 White Chairs*, Wapping Hydraulic Power Station, London, UK
Gobbledygook, The Centre of Attention Gallery, London, UK
- 2002 *Jerwood Drawing Prize*, Touring Exhibition
Notably, Pump House Gallery, London, UK
Arcadia In the City, Marble Hill House and Grounds, Twickenham, UK

Public collections

- France Fonds national d'art contemporain
Israël Museum of Israel, Jerusalem
UK The Arts Council Collection