

Swetlana Heger

Born in 1968 in Brno, Czech Republic. Lives and works in Berlin, Germany.

Education

- 1996-1998 Post Graduate Studies in Video and Communication Art, Musashino Art University, Tokyo, Japan
1990-1995 MFA in Painting and Graphics, University of Applied Arts, Vienna, Austria

Solo Exhibitions

- 2010 *Fountainhead Studio*, Dan and Kathryn Mikesell Foundation, Miami, USA
Out of the Shadow/Into the Fog, Cabaret Voltaire, Zürich, Switzerland
- 2009 *Lipstick Economy*, Thierry Goldberg Projects, NY, USA
Animal Farm, Galeria Casado Santapau, Madrid, Spain
- 2008 COMA – Centre for Opinions in Music and Art, Berlin, Germany
EFFEarte, Milan, Italy
Kalmar Nya Konstmuseum, Kalmar, Sweden
Musée des Beaux Arts, Dole, France
- 2007 galerie frank elbaz, Paris, France
Thierry Goldberg Projects, New York, USA
COMA – Centre for Opinions in Music and Art, Berlin, Germany
Kunstverein Assenheim, Assenheim, Germany
- 2006 La Salle de Bain, Lyon, France
Haus Am Waldsee, Berlin, Germany
- 2005 Artists Space, New York, USA
Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
Ibidprojects, London, UK
Neuer Berliner Kunstverein, Berlin, Germany
Galeria Javier López, Madrid, Spain
- 2004 Ap, 4, Art, Geneva, Switzerland
- 2003 Velan, Torino, Italy
A9 Transeuropa, Vienna, Austria
- 2002 Kunstwerke, Berlin, Germany
Galeria Javier López, Madrid, Spain
Ibidprojects, London
Hermès Store, Friedrichstrasse, Berlin, Germany
- 2001 Chouakri Brahms, Berlin, Germany
Mak Galerie, Museum Für Angewandte Kunst, Vienna, Austria
Air de Paris, Paris, France
Tomio Koyama Gallery, Tokyo, Japan

Group Exhibitions (selection)

- 2009 *Corporate Body*, Fri Art, Fribourg, Switzerland
Show. An Audio Tour through Berlin., curated by Karin Sander, Temporaere Kunsthalle, Berlin, Germany
The Social Critique : 1993-2005, Kalmar Konstmuseum, Sweden, curated by Martin Schibli

- 2008
Vanitas & Mirror, EFFEarte, Milan, Italy
Portrait, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Pete and Repeat, Works from Zabłudowicz Collection, Project Space 176, London, UK
Tre, Fondazione Cassa Di Risparmio, Modena, Italy
Blago Bung no. 2, Emily Harvey Foundation, NY, USA, curated by Michel Collet et Patrice Lerochereuil
Agency: Artists Subvert Advertising, McDonough Museum of Art, Youngstown State University/Ohio, USA
Bass Diffusion Model, Fieldgate Gallery, London, UK
Bare Market, Thierry Goldberg Projects, New York, USA
- 2007
If Water Crystal, Crystal Water, Ingalls Associates, Miami, USA
Constructing New Berlin, The Bass Museum Of Art, Miami, USA
Deutsche Geschichten, Galerie für Zeitgenössische Kunst, Leipzig, Germany
House Trip, Art Forum, Berlin, Germany
What We Bought, Camera Austria – Kunsthaus, Graz, Austria
Op-Ed World, Galerie Frank Elbaz, Paris, France
Conditions Of Display, The Moore Space, Locust Projects, Miami, USA
Poetic Visions, Leila Taghinia-Milani Heller Gallery, New York, USA
The 60 Second Southern Video Festival, Harmony Landing, Pegasus, USA
- 2006
Constructing New Berlin, Phoenix Art Museum, Phoenix, USA
Kit'O'Parts, Can, Neuchatel, Switzerland
Kick Off Berlin, Haus Am Waldsee, Berlin, Germany
Vom Pferd Erzählen, Kunsthalle Göppingen, Germany
Human Game, Fondazione Pitti Discovery, Stazione Leopolda, Florence, Italy
- 2005
Pour de vrai, Musée des Beaux Arts, Nancy, France
Art And Design In The Daily Life, Stedelijk Museum Belfort, Aalst, The Netherlands
Prenez l'air de Paris, Centre National de la Photographie, Paris, France
Mediascapes 3, Fúndacio La Caixa, Girona, Spain
Mediascapes 2, Fúndacio La Caixa, Tarragona, Spain
Simultan–Zwei Sammlungen Österreichischer Fotografie, Museum Der Moderne, Salzburg, Austria
- 2004
Body Display, Performative Installation, Secession, Vienna, Austria
One In A Million In Urban Life, Economies Of The Self In Everyday Urban Life, Austrian Cultural Forum, New York, USA
Czech Made!, Display, Praha, Czech Republic
Mediascapes 1, Fúndacio La Caixa, Lleida, Spain
- 2003
Production Unit, Arte Fiera, Bologna, Italy
Deluxe, Monasterio Del Prado, Valladolid, Spain
Total Überzogen, Edith, Russ, Medienhaus, Oldenburg, Germany
Accessoiremaximalismus, Kunsthalle Zu Kiel, Germany
Dispositions #1, Kunsthalle Brennabor, Brandenburg, Germany
Fuckin' Trendy, Kunsthalle, Nürnberg, Germany
- 2002
Commodified Aesthetics And Critical Commodities, Monterrey, Mexico
Windsor.Collection, Stazione Leopolda, Florence, Italy
Art & Economy, Deichtorhallen Hamburg, Germany
Fair, Royal College Of Art, London, UK
Big Social Game, 2nd International Biennial, Torino, Italy
Uncommon Denominator, Mass Moca, North Adams, USA
Deluxe, Sala De Exposiciones De Plaza España, Madrid, Spain
M(Art) Inn, Helsinborg, Sweden
- 2001
Encounter, Tokyo Opera City Art Space, Tokyo, Japan
After The Wall, Hamburger Bahnhof, Berlin, Germany
Shopping, Generali Foundation, Vienna, Austria
Windsor.Collection, Galerie Philomena Magers, Munich, Germany

galerie frank elbaz.

The Construction of An Image (Germany), Palazzo Delle Pappese, Siena, Italy
Aussendienst, City of Hamburg, Germany