

Davide Balula

Born in 1978 in Annecy, France. Lives and works in Paris, France.

<http://davide.balula.free.fr>

<http://www.lappareil.com>

Education

- 2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

Solo Exhibitions

- 2010 *Le compas dans l'œil*, galerie frank elbaz, Paris, France
« Là », Uma Certa Falta de Coerência, Porto, Portugal
- 2009 *American Wall Nut*, Fake Estate Gallery, NY, USA
The Doors behind the darts, Envoy Gallery, NY, USA
- 2008 *Le Lac, le mensonge*, Confort Moderne, Poitiers, France (catalogue)
- 2007 *De la place pour le sable*, galerie frank elbaz, Paris, France
Endless Pace, Museums Quartier Wien, Vienna, Austria
Sirène du Mississippi, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France
Sirène du Mississippi, Project Room, CCC, Tours, France
White Hey Mister Wave !, SMP, Marseille, France
- 2006 *L'Appareil : Un inventaire de la Collection*, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
Free Hand, Second Hand, Galerie du Jour Agnès b., Paris, France
- 2005 *Low Fidelity*, Le Confort Moderne, Poitiers, France

Group Exhibitions and Performances (selection)

- 2010 *Introduction*, Ecole supérieure d'art de l'agglomération d'Annecy, France
Les Elixirs de Panacée, Palais Benedictine, Fécamp, France, curated by Ami Barak
The Zero Budget Biennale, KLEMM'S, Berlin, Germany
Ce qui vient, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France
Perpetuum Mobile, Four boxes Gallery, Krabbesholm Hojskole, Skive, Danemark
Au fil de l'œuvre, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France
The Zero Budget Biennale, Rokeby, London, UK
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
ON/OFF, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France
Black Mirror, Centre d'art scénique contemporain, Lausanne, Switzerland
Charles Fourier. L'écart absolu, Musée des Beaux-Arts et d'Archéologie, Besançon, France
The Zero Budget Biennale, Pianissimo, Milan, Italy

- 2009 *Un nouveau festival*, Centre George Pompidou, Paris, France
Endless Pace (Mechanical Clock for Dancers), Performa Biennale, 590 Madison Ave Building, NY, USA
Zero Budget Biennale, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France
Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing. Fake Estate Gallery, NY, USA
Seven in one ! seven in one third !!, Kate Werble gallery, NY, USA
Zweckgemeinschaft, Mica Moca, Berlin
L'avenir d'une Illusion, Centre d'Art Contemporain Passages, Troyes
Robot Monkey Baby Jesus Part I, Monkey Town, Brooklyn, NY, USA
Mesure du désordre, Le parvis centre d'art contemporain, Ibos, France
Picnic, Domaine Départemental de Chamarande, France
As Small As It Gets, Art Since the Summer of '69, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue, Fabienne Stephan, NYC, USA
Return to Function, MMoCA, Madison, USA, curated by Jane Simon
Builder Vor Boatin, Silver Shed, NY, USA, curated by Dirk Skreber
008. Collections, nouvelles connexions, Frac Poitou-Charentes, Angoulême, France
- 2008 *The Possibility of an Island*, MOCA, Miami, USA
Je reviendrai, nouvel accrochage permanent du Mac/Val, Vitry-sur-Seine, France
Uovo open Office, Berlin, Germany
Nuit Rouge, CCC, Tours, France
Antidote, Galerie des Galeries, Galeries Lafayette, Paris, France
Volume(s), Casino Luxembourg – Forum d'art contemporain, Luxembourg
The Sound Of Art, TONSPUR_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth
- 2007 *The Sound of Music*, Broelmuseum, Courtrai, Belgium
Inventaire 2, MacVal, Vitry-sur-Seine, France
Du machinique et du vivant, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand
Science Fictions, Czarna Gallery, Poland, curated by Severin Dünser
L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks), LIA, Grenoble
Anzengruber Biennale, Caté Anzengruber, Vienna, Austria
The lab, Into position, Vienna, Austria
The Potential Meanings of Sound, Seoul, Korea
The ubiquitous aural SFX, Total Museum of Contemporary Art, Seoul, Korea
Songwon Art Center, Seoul, Korea
Logiques du rêve éveillé, Instants Chavirés, Montreuil, France, curated by Maëlle Dault
Off Modern, La Station, Nice, France
Balula & Contador meet Coffin, Green House, Palais de Tokyo, Paris
Section Amour, Centre National d'Art Contemporain, Le Magasin, Grenoble, France
360, Transparent, ARC/MAMVP, Musée d'Art Moderne de la ville de Paris, France
360, Translucent, CCC, Centre de Création Contemporaine, Tours, France
- 2006 *This Is Not For You, Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna
Nuit Blanche, Section Amour Residency, Amiens, France
Section Amour, Le Magasin, Grenoble, France
L'Appareil : Inventaire de la Collection, Mac/Val, Vitry-sur-Seine, France
Re-shuffle : Notions of an Itinerant Museum, Art in General, New York, USA
Deaf, From the Visible to the Audible, galerie frank elbaz, Paris, France
Accords excentriques, Domaine Départemental de Chamarande, France

- ... *D'où l'écoute prend forme*, Centre d'Art Passerelle, Brest, France
Free Hand, Second Hand, Galerie du Jour Agnès b., Paris, France
The Wrinkle Party, W139, Amsterdam, Holland
Cinema muet en concert : Metamorphoses, Auditorium du Louvre, Paris, France
Global Tour, W139, Amsterdam, Holland
- 2005 *Shobus-Mobium*, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...
J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France
I still believe in miracles, Musée d'art moderne de la Ville de Paris, France
Mots d'ordre, Mots de passe, Espace Paul Ricard, Paris, France
Popisme, École Supérieure des Beaux-Arts de Tours, France
Amour notices, Consortium, Amsterdam, Holland
Inhabituel, Centre culturel Français, Milan, Italy
- 2004 *Captain Subzero in the Spiral Peninsul*, Glassbox, Paris, France
Occupations, Scène Nationale de Cergy-Pontoise, France
Mon Choix, La Vitrine, Paris, France
After Hours, Glassbox & Pnut, Paris, France
Study of a Pigeon Career, SKC, Belgrade, Serbia
Écoute, Atelier des enfants, Centre Pompidou, Paris, France
Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)
Avril.dot, Confluences, Paris, France
Espace Daylight, La Vitrine, Paris, France
Ganattack, Vooruit Art Center, Gent, Belgium
- 2003 *Betrug*, Loop Gallery, Berlin, Germany