

Wallace Berman

Born in 1926 in Staten Island, NY, USA. Died in 1976 in Topanga, CA, USA.

Education

- 1944 Attended Chouinard Art Institute, Los Angeles, CA, USA
1944 Attended Jepson Art School, Los Angeles, CA, USA

Solo Exhibitions (selection)

- 2010 *Be-bop Kabbalah*, galerie frank elbaz, Paris, France, curated by Sophie Dannenmüller
Wallace Berman, Nicole Klagsbrun Gallery, New York, USA
Verifax, Anne Mosseri-Marlio Galerie, Zurich, Zwitterland
- 2009 *Verifax Collages*, Galerie Frank Elbaz, Paris, France, curated by Sophie Dannenmüller (catalogue)
She – Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles, CA, USA, curated by Kristine McKenna
Wallace Berman, Nicole Klagsbrun Gallery, New York, USA
- 2008 *All is Personal: the Art of Wallace Berman*, Camden Art Center, London, UK
- 2007 *Wallace Berman*, Michael Kohn Gallery, Los Angeles, CA, USA
- 2005 *Aleph - A Film by Wallace Berman*, The Jewish Museum, New York, NY, USA
Wallace Berman, Patricia Faure Gallery, Los Angeles, USA
- 2000 “Art Is Love Is God“, *une introduction, 1957-1976*, Musée d’Art Moderne et Contemporain, Geneva, Switzerland
- 1997 *Wallace Berman*, L.A. Louver, Venice, CA, USA
- 1993 *Sermons, Ravings and Reminiscences on the Influence of a Truly Seminal Artist - Wallace Berman*, Gallery Paule Anglim, San Francisco, CA, USA
Wallace Berman/Collages, Barry Whistler Gallery, Dallas, TX, USA
- 1992-93 *Wallace Berman*, Institute of Contemporary Art, Amsterdam, The Netherlands (book: *Support the Revolution*)
- 1990 *Wallace Berman, A Gesture Involving Verifax Collage, Photographs, Text and Sculpture*, Louver Gallery, New York, NY, USA
- 1988 *Wallace Berman (1926-1976), A Retrospective*, L.A. Louver, Venice, CA, USA
- 1982 Charles Cowles Gallery, New York, NY, USA
- 1979 L.A. Louver, Venice, CA, USA
- 1978 *Wallace Berman*, Whitney Museum of American Art, New York, NY, USA
Wallace Berman Retrospective, Otis Art Institute, Los Angeles, CA, USA; traveled to Fort Worth Art Museum, Fort Worth, TX; University Art Museum, Berkeley, CA; Seattle Art Museum, Seattle, WA (catalogue)
- 1977 *Wallace Berman*, Timothea Stewart Gallery, Los Angeles, CA, USA
- 1974 Gemini G.E.L., Los Angeles, CA, USA
- 1973 One-day exhibition organized by Wallace Berman, Mermaid Tavern, Topanga, CA, USA
- 1968 *Wallace Berman: Verifax Collages*, Los Angeles County Museum of Art, Los Angeles, CA, USA
Wallace Berman: Verifax Collages, The Jewish Museum, New York, NY, USA
- 1967 Exhibition of *Verifax Collages* organized by Wallace Berman, Topanga Community House, Topanga, CA, USA
- 1965 Studio exhibition of *Verifax Collages* organized by Wallace Berman, Los Angeles, CA, USA
- 1957 Ferus Gallery, Los Angeles, CA, USA

Group Exhibitions (selection)

- 2011 *Berlin-Paris*, Wentrup Gallery, Berlin, Germany
Speaking in Tongues : The Art of Wallace Berman and Robert Heinecken, Armony Center for the Arts, Pasadena, California, USA
Pacific Standard Time ; Crosscurrents in L.A. Paintings and Sculpture 1945-1970, The J. Paul Getty Museum at the Getty Center, Los Angeles, USA
Greetings from L.A. : Artists and Publics 1945-1980, The Getty Research Institute at the Getty Center, Los Angeles, USA
- 2010 *Berlin-Paris*, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France
Radical Jewish Culture Scène musicale New York, Musée d'art et d'histoire du Judaïsme, Paris, France
California Maximalism, Nyehaus, New York, USA
- 2009 *Sight Vision Revisited*, Paule Anglim Gallery, San Francisco, USA
- 2008 *Traces du sacré*, Centre Pompidou, Paris, France; Haus der Kunst, Munich, Germany, curated by Jean de Loisy (catalogue)
Looking for mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Art and Counterculture in San Francisco 1955-1968, Museum Ludwig, Cologne, Germany
Time & Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, Sweden, curated by Lars Nittve with Lena Essling
- 2007 *Semina Culture: Wallace Berman and his Circle*, The Grey Art Gallery, New York University, New York, NY, USA
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- 2006 *Los Angeles 1955-1985*, Centre Pompidou, Paris, France, curated by Catherine Grenier (catalogue)
L.A. Object and David Hammons Body Prints, Tilton Gallery, New York, NY, USA
Semina Culture: Wallace Berman and his Circle, The University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA; The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; The Ulrich Museum of Art, Wichita State University, Wichita, KS
Radical Software - Art, Technology, and the Bay Area Underground, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Collection Histories/Collective Memories: California Modern, Orange County Museum of Art, Newport Beach, CA, USA
- 2005 *Semina Culture: Wallace Berman and his Circle*, Santa Monica Museum, Santa Monica, CA, USA
Assemblage and Collage in California in the 1960s, 871 Fine Arts Gallery, San Francisco, CA, USA
- 2004 *Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
Lost but Found: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena, CA, USA
Subway Series - The New York Yankees and the American Dream, Bronx Museum of the Arts (BxMA), Bronx, NY, USA
Evidence of Impact: Art and Photography 1963-1978, Whitney Museum of American Art, New York, NY, USA
Collage, Bloomberg Space, London, UK
- 2003 *Between Art and Life: From Joseph Cornell to Gabriel Orozco*, Miami Art Museum, Miami, FL, USA
Some Assembly Required: Collage Culture in Postwar America, Everson Museum of Art, Syracuse, NY, USA; Madison Art Center, Madison, WI; Polk Museum of Art, Lakeland, FL (catalogue)
- 2002 *Ferus*, Gagosian Gallery - 24th Street, New York, NY, USA (catalogue)

- 2001 *The Importance of Being Earnest*, Weingart Galleries & Mullin Sculpture Barn, Occidental College, Los Angeles, CA, USA
- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)
S.O.S.: Scenes of Sounds, inaugural exhibition at the Tang, Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
The New Frontier: Art and Television, 1960-1965, Austin Museum of Art, Austin, TX, curated by John Alan Farmer (traveled - catalogue)
- 1999 *Group Show*, Nicole Klagsbrun, New York, NY, USA
Arranged Marriage, Roth Horowitz, New York, NY, USA (catalogue)
The American Century: Art and Culture, 1950-2000, Whitney Museum of American Art, New York, NY, USA (catalogue)
Made in America, Contemporary Paintings and Sculpture from the Norton Simon Museum, USA
Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, University of Washington, Seattle, WA, USA (catalogue)
Altered States, Charles Cowles Gallery, New York, NY, USA
Wallace Berman, Kenneth Goldsmith, Al Ruppertsberg, Gorney, Bravin & Lee, New York, NY, USA
- 1998 *World Artist for Tibet*, Santa Monica Museum of Art, Santa Monica, CA, USA
- 1997-99 *Sunshine and Noir: Art in Los Angeles 1960-1997* organized by: Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to: Kunstmuseum Wolfsburg; Rivoli, Torino, Italy; Armand Hammer Museum-UCLA, Los Angeles, CA (catalogue), curated by Lars Nittve
- 1996 *Beat Culture and The New America 1950-1965*, Whitney Museum of American Art, New York, NY and M.H. deYoung Memorial Museum, San Francisco, CA, USA (catalogue)
- 1996-98 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Exhibition Management, Traveling exhibition
- 1995 *Neo-Dada: Redefining Art, 1958-1962*, Scottsdale Center for the Arts, Scottsdale, AZ, USA, organized by the American Federation of Arts (traveled – catalogue)
Pacific Dreams: Currents of Surrealism and Fantasy in California Art, The Oakland Museum of California, Oakland, CA, USA, curated by Susan Ehrlich (catalogue)
...an accumulation of supple solids..., Littlejohn Contemporary, New York, NY, USA
- 1994 *Worlds in a Box*, City Art Centre, Edinburgh, UK; traveled to: Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Whitechapel Art Gallery, London (catalogue)
- 1993 *Collage*, Brian Gross Fine Art, San Francisco, CA, USA
- 1992-94 *Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA, USA; traveled to De Cordova Museum and Sculpture Park, Lincoln, MA, USA; Ansel Adams Center, San Francisco, CA, USA; Montgomery Museum of Fine Arts, Montgomery, AL, USA; Tampa Museum of Art, Tampa, FL, USA; Des Moines Art Center, Des Moines, IA, USA (catalogue)
- 1992 *Sight/Vision: The Urban Milieu (Number III)*, Gallery Paule Anglim, San Francisco, CA, USA
Poem Makers: Wallace Berman, George Herms, and Jess, L.A. Louver, Venice, CA, USA (facsimile edition of *Semina*)
- 1991 *Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess*, Nicole Klagsbrun Gallery, New York, NY, USA
- 1990 *Crossing the Line: Word as Image, 1960-1990*, Montgomery Gallery, Pomona College, Claremont, CA, USA (catalogue)
- 1989-90 *L.A. Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, CA, USA; traveled to Henry Art Gallery, Seattle, WA; Palm Springs Desert Museum, Palm Springs, CA; Wadsworth Atheneum; Neuberger Museum, Purchase, NY; Phoenix Art Museum, Phoenix, AZ (catalogue)

- Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, CA, USA; traveled to Fresno Art Museum & Art Center, Fresno, CA; University of Houston, Blaffer Gallery, Houston, TX; Joslyn Art Museum, Omaha, NE (catalogue)
- 1989 *Collage/Assemblage: Nine Points of View*, California State University Hayward, Hayward, CA, USA; traveled to Richard Reynolds Gallery, University of the Pacific, Stockton, CA, USA
- The Junk Aesthetic: Assemblage of the 1950's and early 1960's*, Whitney Museum of American Art, Fairfield County, Stamford, CT, USA; traveled to Whitney Museum of American Art at the Equitable Center, New York, NY, USA (catalogue)
- 1988-89 *Poetic Objects*, San Antonio Museum of Art, San Antonio, TX, USA; traveled to Boise Art Museum, Boise, ID, USA; Museum of South Texas, Corpus Christi, TX, USA; Amarillo Art Center, Amarillo, TX, USA (catalogue)
- 1988 *Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Shoshana Wayne Gallery and Pence Gallery, Santa Monica, CA, USA (catalogue)
- Different Drummers*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA (catalogue)
- 1987 *Assemblage*, Kent Fine Art Inc., New York, NY, USA (catalogue)
- 1986 *American/European: Painting and Sculpture*, L.A. Louver, Venice, CA, USA
- 1985 *Past Presence/Contemporary Sources*, College of Notre Dame, Belmont, CA, USA (catalogue)
- Twentieth Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1983 *Sight/Vision/The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA, USA
- 1982 *The Peace Show*, Santa Monica College Art Gallery, Santa Monica, CA, USA
- The Americans: The Collage*, Contemporary Arts Museum, Houston, TX, USA (catalogue)
- 1981 *California: A Sense of Individualism*, L. A. Louver, Venice, CA, USA
- Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA; traveled to San Antonio Museum of Art, San Antonio, TX (catalogue)
- Southern California Artists: 1940-1980*, Laguna Beach Museum of Art, Laguna, CA, USA
- 1979-80 *Electroworks*, International Museum of Photography, George Eastman House, Rochester, NY, USA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, USA, curated by Walter Hopps and Henry Hopkins; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC (catalogue)
- The Last Time I Saw Ferus, 1957-1966*, Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)
- 1975 *Art as a Muscular Principle*, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA, USA (catalogue)
- Environment and the New Art 1960-1975*, University of California, Davis, CA, USA
- Collage and Assemblage*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
- 1974 *Poets of the Cities/New York and San Francisco 1950-1965*, Dallas Museum of Fine Arts, Dallas, TX, USA (travele - catalogue)
- 1969 *Pop Art Redefined*, Hayward Gallery, London, UK
- West Coast 1945-1969*, Pasadena Art Museum, Pasadena, CA, USA; traveled to City Art Museum of St. Louis, MO; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Center Museum, Fort Worth, TX, USA (catalogue)
- 1968 *Assemblage in California*, University of California, Irvine, CA, USA, curated by John Coplans (catalogue)
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London, UK (catalogue)

Public collections

galerie frank elbaz.

France Musée d'art moderne et contemporain, Centre Pompidou, Paris
Frac des Pays de la Loire, Carquefou

Portugal Berardo Museum - Collection of Modern and Contemporary Art, Lisbon

Switzerland Mamco - musée d'art moderne et contemporain, Geneva
Fotomuseum Winterthur

USA Museum Of Contemporary Art, Chicago, IL
Nora Eccles Harrison Museum of Art, East Logan, UT
Los Angeles County Museum of Art - LACMA, Los Angeles, CA
MOCA Grand Avenue, Los Angeles, CA
The Jewish Museum of New York, New York, NY
Whitney Museum of American Art, New York, NY
Norton Simon Museum of Art, Pasadena, CA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
The Corcoran Gallery of Art, Washington, DC