

Julije Knifer

Born in 1924 in Osijek, Croatia. Died in 2004, Paris, France.

Education

1951 Academy of Fine Arts, Zagreb, Croatia

Solo Exhibitions

2010 *KNIFER.Lignes.Autoportraits*, galerie frank elbaz, Paris, France, curated by Arnauld Pierre
2008 Galerie Oniris, Rennes, France
2004 Galerie Gisèle Linder, Basel, Switzerland
2003 Maison de la Culture, Bourges, France
2002 galerie frank elbaz, Paris, France
2001 Galleria Starter (with Ivan Picelj), Milan, Italy
Venice Biennial (Croatian Pavillon), Italy
Galerie Oniris, Rennes, France
2000 MAMCO, Geneva, Switzerland
Galerie Site Odéon n°5, Paris, France
Galerie Georges Verney-Carron, Villeurbanne, France
1999 galerie frank elbaz, Paris, France
1998 MAMCO, Geneva, Switzerland
1997 Galerie Schoeller, Düsseldorf, Germany
MAMCO, Geneva, Switzerland
Galerie Schoeller, Düsseldorf, Germany
Ikona Gallery, Venice, Italy
Galleria Rigo, Novigrad/Cittanova, Croatia
Galerie Busche, Berlin, Germany
1996 La Box, Bourges, France
Knifer/Floquet, Musée d'Art Moderne et Contemporain/ MAMCO, Geneva, Switzerland
1995 *Knifer/Molnar/Morellet*, Galerie Oniris, Rennes, France
1994 Galerie Hoffmann, Friedberg, Germany
IFA, Forum für Kulturaustausch, Stuttgart, Germany
1993 *Knifer/Morellet*, Galerie Verney-Carron, Villeurbanne, France
Villa Arson, Nice, France
1992 Villa Saint-Clair, Sète, France
Galerie Busche, Cologne, Germany
Villa Arson, Nice, France
1991 Galerie Joseph Dutertre, Rennes, France
Université de Bourgogne, Dijon, France
1990 Galerie Dany Keller, München, Germany
Consortium (with Richard P. Lohse), Dijon, France
Galerie Busche (with Jean Arp), Cologne, Germany
Art Prospective, Geneva, Switzerland
1989 FRAC & Atheneum, Université de Bourgogne, Dijon, France
Galerija Equrna, Ljubljana, Slovenia
Galerija Suvremente Umjetnosti, Zagreb, Croatia
1988 Galerija Karas (with Kulmer), Zagreb, Croatia
Galerija Karas, Zagreb, Croatia
Exhibition Space (with Haft, Pearson), Londres, UK

- 1987 Galerija PM, Zagreb, Croatia
Galerie Ingrid Dacic, Tübingen, Germany
Islozbeni Salon Doma JNA, Zagreb, Croatia
Galerija Meander, Apatin, Serbia
- 1986 Galerie Schoeller, Düsseldorf, Germany
Galerija SC, Zagreb, Croatia
- 1985 Galerie Hoffmann, Friedberg, Germany
Studio D, Tübingen, Germany
- 1984 Galerija Likovnih Umjetnosti, Osijek, Croatia
Skenderija, Sarajevo, Bosnia and Herzegovina
- 1983 Galerija Suvremente Umjetnosti, Zagreb, Croatia
- 1980 Galerija Suvremente Umjetnosti, Zagreb, Croatia
- 1979 Galerija Labirint, Ljubljana, Slovenia
Galerija Zodijak Osijek, Osijek, Croatia
Galerija Meduza, Koper, Slovenia
Kunsthalle, Tübingen, Germany
- 1978 Galerija Nova, Zagreb, Croatia
Galerija Suvremente Umjetnosti, Zagreb, Croatia
- 1977 Galerija Studentskog Kulturnog Centra, Belgrad, Serbia
- 1976 Galleria del Cavallino, Venice, Italy
Galerija Nova, Zagreb, Croatia
- 1974 Atelier Glasmeier, Gelsenkirchen, Germany
- 1973 Galerie im Zimmer Theater, Tübingen, Germany
- 1970 Galerija Suvremente Umjetnosti, Zagreb, Croatia
- 1966 Galerija Suvremente Umjetnosti, Zagreb, Croatia
- 1962 Studio G, Zagreb, Croatia
- 1960 Salon ULUH (with Seder), Zagreb, Croatia
- 1958 Salon ULUH (with Senecic), Zagreb, Croatia

Group Exhibitions

- 2011 *Mortel !*, FRAC Basse-Normandie, France, curated by Mathieu Mercier
Museum of Parallel Narratives. In the framework of L'Internationale, MACBA, Barcelona, Spain, curated by Zdenka Badovinac
Mouvements, Abbaye, Annecy-le-Vieux, France
- 2010 *Changing the World*, ARNDT, Berlin, Germany
Les Promesses du Passé, Centre Pompidou, Paris, France, curated by Christine Macel and Joanna Mytkowska
- 2004 *Beyond Geometry : Experiments in Form, 1940s-70s*, LACMA Los Angeles County Museum of Art, USA
Galerie Oniris, Rennes, France
Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France
- 2003 Collection FRAC Basse Normandie, Caen, France
Musée de Nantes, Collection FRAC Bourgogne, Nantes, France
Linien, Galerie Gisèle Linder, Basel, Switzerland
Un choix dans les acquisitions récentes, FRAC Bretagne, France
Acquisitions, Le Ring, Nantes, France
Le Diable Evidemment, Musée des Beaux-Arts, Brest, France
Le noir est une couleur, Galerie Lahumière, Paris, France
Multiplés, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *L'Art d'aujourd'hui*, Musée de Grenoble, Grenoble, France

- 2001 *Appunti sull'Arte Contemporanea Croata*, Museo d'Arte Contemporanea, Ravenna, Italy
Inauguration du Plateau, Espace d'Art Contemporain, Paris, France
Oeuvres sur papier: Acquisitions 1996 – 2001, Centre Georges Pompidou - Musée National d'Art moderne, Paris
Bianco e nero, Vismara Arte, Milan, Italy
Opposizione Croata: Julije Knifer – Ivan Picelj, Galleria Starter, Milan, Italy
Suprotstavljanje i kontinuitet Novih tendencija, Annale, Porec, Croatia
EXAT 51 i Nove Tendencije, Centro Cultural, Cascais (Lisboa), Portugal
- 2000 Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
Lignes de Conduite, Espace de l'Art concret, Mouans-Sartoux, France
Concrete Art in six countries of Central Europe from 1945 to these days, Varos Muvészeti Muzeum Képtara, Győr, Hungary
2000 + Arteast Collection, The Art of Eastern Europe from 1960 to the Present, Moderna Galerija, Ljubljana, Slovenia
FRAC Bourgogne, Dijon, France
Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France
Aspekte/Positionen - 50 Jahren Kunst aus Mitteleuropa 1949-1999, Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria
- 1999 *Fragments*, Frac Bretagne, Lannion, France
Knifer, Molnar, Morellet, Galleria Vismara Arte, Milan, Italy
Rayures, Acte II, Musée de l'Hôtel Dieu, Mantes-La-Jolie, France
Estampes et Art Géométrique, Musée de Vannes, France
Les Artistes de la Galerie, Oniris, Rennes, France
Stiftung Bauhaus Dessau, Positionen der konkreten und kontruktiven Kunst, Das Richard Haizmann Museum, Basel
This is yersteday – Esto es ayer, Centro Andaluz de Arte Contemporaneo, Le Consortium, Dijon, France
Museum Moderne Kunst Stiftung, Ludwig, Vienne, Austria
- 1998 *Le Dessin en Procès*, Château d'Eau, Bourges, France
Dessiner-Décider, Galerie des Beaux-Arts, Quimper, France
Exposition d'été, Musée de Grenoble, Grenoble, France
Le Trésor, Le Consortium, Dijon, France
Un Certain Classicisme, Musée des Beaux-Arts, Dole ; Collection du FRAC, Bretagne, France
Abstraktion zwischen 1945 und 1959, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Le Consortium collectionne, Centre Georges Pompidou - Musée National d'Art Moderne, Paris, France
Les artistes de la Galerie, Galerie Oniris, Rennes, France
- 1997 *Gorgona, Gorgonic Gorgonian*, Villa Pisani, Stra (Venice), Italy
Reduction, Coddard de Fides Gallery, Perth, Australia
Geografia – Geometria, Miesne kulturne centrum, Bratislava, Slovakia
Histoires de Blanc et Noir, Narodni Galerie, Pague, Czech Republic
Ainsi de suite, Centre régional d'art contemporain, Sète, France
Made in France, Centre Georges Pompidou - Musée National d'Art Moderne, Paris, France
Biennale Venice, Italy
- 1996 *Porecki Annale*, Istarska sabornika, Porec, Greece
La collection du FRAC Bretagne, Rennes, France
Dessins : Nouvelles Acquisitions 1992 – 1996, Galerie d'art graphique, Centre Georges Pompidou - Musée National d'Art Moderne, Paris, France
125 vrhunskih djela hrvatske umjetnosti, Dom UHDLU, Zagreb, Croatia
Histoires de Blanc et Noir, Musée de Grenoble, France
Histoires de Blanc et Noir, Galerie Narodni, Prague, Czech Republic

- 1995 Galerie Oniris, Rennes, France
Konstruktivizam i Kineticka Umjetnosti, Muzej Suvremene Umjetnosti – Dom HDLU, Zagreb, Croatia
21. mednarodni graficni biennale, Moderna Galerija, Ljubljana, Slovenia
Morceaux choisis du Fond National, Le Magasin, Grenoble, France
- 1994 *Europa-europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunsthalle, Bonn, Germany
- 1993 *Charlton-Knifer-Knoebel-Mosset-Nixon*, Galerie Sophia Ungers, Cologne, Germany
Noir Dessin, Cabinet d'arts graphiques, Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
The Horse who Sings: Radical Art from Croatia, Museum of Contemporary Art, Sydney, Australia
Blick in Archiv, Galerie Hoffmann, Friedberg, Germany
- 1992 Ernst Museum, Budapest, Hungary
Noir et Blanc, Galerie du Théâtre National de Bretagne, Rennes, France
Manifeste, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
Identität : Differenz – 1940 – 1990. Eine Topographie der Moderne, Tribune Trigon, Graz, Austria
Les Mystère de l'Auberge Espagnole, Villa Arson, Nice, France
Château de Fraissé, Fraissé-des-Corbières, France
- 1991 Château de Oiron, France
- 1990 *Cinq installations d'art*, Ancienne Usine Plainpalais, Geneva, Switzerland
Kunstverein, Salzburg, Germany
Julije Knifer, Richard Paul Lohse, Le Consortium, Dijon
- 1989 *Gorgona*, FRAC, Université de Bourgogne, Dijon, France
- 1988 *Alfons Roig i els seus Arnics*, Valence, France
Knifer i Kulmer, Karas Galerija, Zagreb, Croatia
Haft, Knifer, Pearson, Exhibition Space, London, UK
- 1987 *Panorama du XXe siècle*, Musée de Grenoble, France
- 1986 *Konkret Sieben*, Kunsthhaus, Nürnberg, Germany
Die Ecke, Hoffmann Galerie, Friedberg, Germany
Marijan Jevsovar, Julije Knifer, Ivan Koearic, Djuro Seder, Josip Vanista, Galerie du centre culturel universitaire, Belgrad, Serbia
Geometrije, Galerija Karas, Zagreb, Croatia
Jugoslovenska grafika 1950 – 1980, Muzej suvremene umjetnosti, Zagreb, Croatia
U susret Muzeju suvremene umjetnosti. 30 godina Galerija suvremene umjetnosti, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1985 *Marijan Jevsovar, Julije Knifer, Ivan Koearic, Djuro Seder, Josip Vanista*, Galerie des arts plastiques, Osijek, Croatia
Biennale slavonska, Galerija likovnih umjetnosti, Osijek, Slovenie
- 1983 Centar za kulturu Koprivnica, Koprivnica, Croatia
Primeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Zagreb, Croatia; Obalne galerije, Piran, Slovenia; Collegium artisticum, Sarajevo, Bosnia
Julije Knifer, Galerie d'art contemporain, Zagreb, Croatia
Le minimalisme en Yougoslavie, Galerie d'art contemporain, Zagreb, Croatia
Jugoslawische Konstruktivismum 1921-1981, Hedendaagse-Kunst, Utrecht, Holland
L'Ultima avanguardia, Palazzo Reale, Milan, Italy
- 1982 *Les innovations de l'art contemporain croate dans les années soixante-dix*, Galerie d'art contemporain, Zagreb, Croatia
Primeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Galerija likovnih umjetnosti, Osijek, Croatia
Akvizicije 20, Galeria suvremene umjetnosti, Zagreb, Croatia

- Inovacije u hrvatskoj umjetnosti sedamdesetih godina*, Muzej savremene umetnosti, Belgrad, Serbia
Galerija suvremene umjetnosti, Zagreb, Croatia
- 1981 *16e Salon de Zagreb, les tendances abstraites de l'art croate 1951 – 1961*, Zagreb, Croatia
7. Motovunski likovni susreti – Transformacije papira, Muzej grada Motovuna, Motovun, Croatia
VIII. Biennale Slovaca, Galerija likovnih umjetnosti, Osijek, Croatia
16. Zaagrebacki salon – Apstrakne tendencije u Hrvatskoj 1951 – 1961, Moderna galerija, Zagreb, Serbia
- 1980 *XVI Biennale*, Sao Paolo, Brasil
Slika = Slika, Radnicki univerzitet, Centar za kulturu, Belgrad, Serbia
Nove pojave u hrvatskoj umjetnosti, Galerija Nova, Zagreb, Croatia
Jugoslavenska sekcija na Bienalu Sao Paolo, Museo Nacional de Arte, La Paz, Bolivia
15. Zagrebacki salon, Umjetnicki paviljon, Zagreb, Serbia
Medunarodna izlozba likovnih umetnosti Beograd '80, Muzej savremene umetnosti, Belgrad, Serbia
Listovi, Galerija Karas, Zagreb, Croatia; Mestna galerija, Ljubljana, Slovenia
Jugoslovensko slikarstvo sest decenije, Muzej savremene umetnosti, Belgrad, Serbia
Nove pojave u hrvatskom slikarstvu, Galerija Nova, Zagreb, Croatia
- 1979 *Likovne nagrade INA '79*, Moderna galerija, Zagreb, Croatia
1. Biennale der Europäischen Grafik, Heidelberg, Germany
The 11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Od Babica do Knifera, Graficki zavod Hrvatske, Zagreb, Croatia
13. Mednarodni graficni biennale, Moderna galerija, Ljubljana, Slovenia
XV Biennale, Sao Paolo, Brasil
XIV. lickska analiza, Gospic, Otocac, Plitvice, Belgrad, Ostijek, Bihac, Delnice, Obrovac, Senj, Drnis, Croatia
- 1978 *Tendenzen in der jugoslawischen Kunst von heute*, Museum Ostwall, Dortmund, Germany
Mala skila, Galerija Meduza, Koper, Slovenia
Od babica do Knifera, Zavod za obrazovanje, Graficki skolski centar, Društveni dom Zuprude, Dukat, OKI, Piva, Astra, Chromos, Slavija, Zagreb, Croatia
Tendenzen in der Jugoslawischen Kunst von heute, Museum Ostwall, Dortmund; Nürnberg, Kunsthalle; Staatliche Museum, Berlin
5. Internationale Grafik Biennale, Kunstverein, Frechen, Germany
Izlozba u okviru akcije „Minimalna glazba“, Galerija SC, Zagreb, Croatia
Atributivne vjezbe, Centar za multimedijalna istraživanja, Zagreb, Croatia
13. Zagrebacki salon, Umjetnicki paviljon, Zagreb, Croatia
Nova umjetnicka praksa 1966-1978, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1977 *5. beogradski trijenale jugoslovenske likovne umetnosti*, Umjetnicki paviljon Cvijeta Zuzoric/Salon Muzeja savremene umetnosti, Belgrad, Serbia
Trigon 77, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Moderne Kunst in Kroatien, Rathaus, Mainz, Germany
Aktualnosti u hrvatskoj likovnoj umetnosti, Umjetnicki paviljon Cvijeta Zuzoric, Belgrad, Serbia
Gorgona, Städt. Museum Mönchengladbach, Germany
Galerija suvremene umjetnosti, Zagreb; Galerija Studentskog centra, Zagreb, Croatia
Centro storico, Bergamo
Galleria d'Arte Moderna, Mantova
Otkup umjetnina 1976, Umjetnicki paviljon, Zagreb, Croatia
Galerija Karas, Aktualnosti u hrvatskoj likovnoj umjetnosti, Zagreb, Croatia

- 1976 *Sul Concetto di Serie. Secondo simposium del Centro internazionale d'arte costruttiva*, Museo Civico di Villa Mirabello, Varese, Italy
The Turnpike Gallery, Lancashire, Leigh, UK
Aspects '75 – Contemporary Yugoslav Art, The City, Dublin ; The Ulster Museum, Belfast, Ireland ; Art Gallery, The Third Eye Center, Glasgow, UK
Radovi na papiru, Galerija Doma Omladine, Belgrad, Serbia
Contemporary Yugoslav Prints, Association of Science-Tecnology Centers, Washington, USA
XVI Annale, Zvicajni muzej Porestine – Israska sobornica, Porec, Greece
9. Zagrebacka izlozba jugoslavenke grafike, Kabinet grafikee JAZU, Zagreb, Croatia
16. likovna jesen, Gradski muzej, Sambor, Ukraine
Venice Biennial, Italy
Dokumentation einer Ausstellugsreihe 1976-1975, Galerie St. Johann Saabrücken, Germany
- 1975 *Pokloni i otkupi 1975*, Zavicajnini muzej, Rovinj, Croatia; *Dokumentation einer Austellungsreihe 1969 – 1971*, Atelier Rolf Glasmaier, Gelsenkirchen, Germany
HDLU – Novosti iz suvreme hrvatske umjetnosti, Glerija Karas, Zagreb, Croatia
Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum; Zagreb, Croatia
Aspects 75, The Richard Demarco Gallery, Edinburgh, UK
Susret znanosti i umjetnosti, Izolezbeni salon Doma JNA / Institut Ruder Boskovic, Zagreb, Croatia
Aspekye: Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienne, Austria
Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum Zagreb, Croatia
Oblici geometrizma u savremenoj grafici, Musej savremene umenotsi Belgrad, Sebia
- 1974 *11. Mednarodni biennale grafike*, Mderna Galerija, Ljubljana, Slovenia
Izolozba apstraktog slikarstva, Galeria kulturnog centra, Belgrad, Serbia
1. Bijenale suvremene hrvatske, Umjetnicki salon, Split, Croatia
100 dela na Sovremenata hrvatska umetnost, Muzej na sovremenata umenost, Skopje, Macedonia
3. Internationale Grafik Biennale, Frechen, Germany
Slike – Paintings, Gelerija Studentskog kulturnog centra, Belgrad, Serbia
Likovne teme danas, HULU / Galeria Kalas / Umjetnicki pavilijon, Zagreb, Croatia
Jugoslavische Kunst der Gegenwart, Erholungshaus Beyer, Leverkusen; Jahrhundert Halle, Hoechst, Germany
- 1973 *Contemporary Yugoslavian Art*, The National Museum of Modern Art, Tokyo & Kyoto, Japan
Kortars Jugoslav Festzet, Muzej kralja Stjepana, Budapest, Hungary
Yugoslavian Contemporary Painting and Sculpture, Herbert Art Gallery & Museum, Coventry, UK
Nove Tendecije 5, Galerija suvremne umjetnosti, Zagreb, Croatia
XIII Biennale, Sao Paulo, Brasil
27 Premio Michetti, Francavilla mare, Pescara, Italy
- 1972 *10. Medunarodni biennale grafike*, Moderna galerija, Ljubljana, Slovenia
Nye Tendenser i Jugoslavie Billekunst, Denmarks Teknische Museum, Helsingor, Sweden
De consequensies van de Machine, Museum Boymans van Beuningen, Rotterdam, Holland
Jugoslavenska grafika 1965-1972, Muzej savremene umenosti, Zagreb, Croatia
7. Zagrebacka izolozba jugoslavenske grafike, Kabinet grafike JAZU, Zagreb, Croatia
Graveerkunst von Kroataë 1967-1971; La Gare Centrale, Bruxelles; Koninklijke Akademie voor Schone Kunsten, Gent, Belgium; Peer Limburgs Ontomoettingscentrum vor Plastische Kunst, Rotterdam, Holland
100 djela 72 umjetnika, NaMa – Galeria Kvatric, Zagreb, Croatia
Pri likovni susret, Motovun, Croatia
- 1971 *10 Künstler aus Zagreb – Neue Tendenz*, Landesmuseum Mainz; Ludwigshafen, Recklinghausen; Oberhausen, Germany

- 1970 *Neue Tendenz*, Landesmuseum, Mayence, Germany
4. *Beogradski trijenale jugoslaenske umetnosti*, Belgrad, Serbia
- 1969 Musée Boymans van Beuningen, Rotterdam, Holland
Arte figurativa Zagrabese d'oggi, Bologna, Italy
Neue Tendenz-Ausstellung der Jugoslawischen Künstler, Halmanshof, Gelsenkirchen, Germany
Contemporary Art in Yougoslavia, Mc Graw-Hill Inc., New York, USA
Nove Tendecije 4, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1968 3. *Zagrebacki salon*, Umjetnicki paviljon, Belgrad, Serbia
- 1967 3. *Trijenale likovnih umetnosti*, Belgrad, Serbia
Akvizicije 5, Galerija suvremne umjetnosti, Zagreb, Croatia
Expo 67, Montréal, Québec, Canada
- 1966 2. *BIO*, Ljubljana, Slovenia
Akvizicije 4, Galerija suvremene umjetnosti, Zagreb, Croatia
2. *Zagreback salon*, Umjetnicki paviljon, Zagreb, Croatia
Moderne Kroatische Kunst, Burgenländische Landesregierung, Eisenstadt, Austria
- 1965 *Akvizicije 3*, Galerija suvremene umjetnosti, Zagreb, Croatia
22 suvremene umjetnosti hrvatska slikara, Osijek, Croatia
Actuel 65, Bern, Switzerland
- 1964 2. *Trijenale likovnih umetnosti*, Belgrad, Serbia
Neue Tendenzen, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1963 *Akvizicije 1*, Galerija suvremne umjetnosti, Zagreb, Croatia
Panorama deceija hrvatskog slikarstva 1952-1962, Studentski centar, Zagreb, Croatia
Nove Tendecije 2, Zagreb, Croatia
Oltre l'informale, Biennale Internazionale d'Arte, San Marino, Italy
- 1962 *Krajnosti*, Galerija umjetnina, Split, Croatia
Likovna jesen, Sombor, Serbia
Konstruktivisten, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1961 *Salon 61*, Moderna Galerija, Rijeka, Croatia
Slikarstvo i skulptura 1961, Galerija suvremne umjetnosti, Zagreb, Croatia
Studio F, Ulm, Germany
Art Abstrait Constructif International, Galerie Denise René, Paris, France
1. *Trijenale Likovnih Umjetnosti (and the next 2.3.4.5.)*, Belgrad, Serbia
Nove Tendecije 1, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1960 *Izlozba ULUH-a*, Umentnicki paviljon, Zagreb, Croatia
Izlozba ULUH-a, Umetnicki paviljon Mali Kalemegdan, Belgrad, Serbia
- 1959 *ULUH*, Umjetnicki pavillon, Zagreb, Croatia

Public collections

- Australia Museum of Contemporary Art Limited, Sydney
- Canada Musée d'Art Contemporain de Montréal, Québec
- Croatia Moderna Galerija, Zagreb
Muzej Suvremene Umjetnosti, Zagreb
- France Centre Georges Pompidou – Musée National d'Art Moderne, Paris
Collection Le Consortium, Dijon
Espace de l'Art Concret, Chateau de Mouans-Sartoux
Fond National d'Art Contemporain, Paris
FRAC Auvergne
FRAC Basse Normandie

galerie frank elbaz.

FRAC Bourgogne
FRAC Haute Bretagne
Musée de Grenoble
Musée de Cholet

Germany Galerie im Lenbachhaus, München
Folkwang Museum, Essen
Kunsthalle, Nürnberg
Kunstverein, Berlin
Wihlelm Hack Museum, Ludwigshafen am Rehein
Städtisches Museum, Mulheim an der Ruhr
Stiftung für konkrete Kunst, Reutlingen

Lichtenstein Kunstmuseum Lichtenstein

Serbia Musej Savremene Umetnosti, Belgrad

Switzerland MAMCO, Geneva