

## Justine Kurland

Born in 1969, Warsaw, USA. Lives and works in New York, USA.

### Education

- 1998 M.F.A., Yale University, New Haven, USA  
1996 B.F.A., School of Visual Arts, New York, USA

### Solo Exhibitions

- 2010 Elizabeth Leach Gallery, Portland, Oregon, USA  
Clark & Faria Gallery, Toronto, Canada
- 2009 *This Train is Bound for Glory*, Mitchell-Innes & Nash, New York, USA  
CEPA Gallery, Buffalo, USA
- 2007 *New Works* Monte Clark Gallery, Vancouver, Canada  
*Of Woman Born*, Mitchell-Innes & Nash, New York, USA
- 2006 *Figures in the Landscape: Justine Kurland Photographs*, Brattleboro Museum & Art Center, Brattleboro, USA  
Monte Clark, Toronto, Canada
- 2005 *Justine Kurland: Idylls of the King*, Emily Tsingou Gallery, London, UK  
*Songs of Experience*, Hiromi Yoshii, Tokyo, Japan  
*Seven Pleiades*, Torch Galerie, Amsterdam, The Netherlands
- 2004 *Songs of Experience*, Gorney Bravin + Lee, NY, USA
- 2003 *Welcome Home*, Galerie Lisa Ruyter, Vienna, Austria  
*Golden Dawn*, Emily Tsingou Gallery, London, UK  
Susanne Hilberry Gallery, Ferndale, MI, USA  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia,  
Columbus State University, Columbus, USA
- 2002 Artspace, Auckland, New Zealand  
*in community, skyblue*, Gorney Bravin + Lee, New York, USA  
Museum of Contemporary Photography, Columbia College, Chicago, USA
- 2001 Torch Galerie, Amsterdam, The Netherlands  
Galerie Rodolphe Janssen, Brussels, Belgium  
Módulo, Lisbon, Portugal  
Gorney Bravin + Lee, New York, USA
- 1999 Patrick Callery, New York, USA
- 1998 Artists' Space, Project Room, New York, USA

### Group Exhibitions

- 2010 *Wonderers*, Nelson Gallery, University of California Davis, USA  
*Into the Sunset: Photography's Image of the American West*, Seattle Art Museum, USA  
*Out of the Woods*, Leslie Tonkonow Artworks and Projects, New York, USA
- 2009 *Clarke & Faria Presents*, Monte Clark Gallery, Toronto, Canada  
*And the fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake*, Mills Gallery,  
Boston College of Art, USA

- Ophelia, Sehnsucht, Melancholy, Longing for Death*, Museum of Modern Art, Arnhem, The Netherlands, *Leaving Olympus*, Art Gallery of Alberta, Canada  
*Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, USA
- 2008 *The World is All That Is the Case*, Hudson Franklin Gallery, New York, USA  
*Through You: Photography Selections from the Martin Z. Margulies Collection*, University of Pennsylvania, School of Design, USA  
*Role Models*, National Museum of Women in the Arts, New York, USA  
*Darger-ism*, American Folk Art Museum, New York, USA  
*New Work (from 2007)*, Danziger Projects, New York, USA  
*People*, Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy  
Art Gallery of Alberta, *Generation*, Canada
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*  
Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Carrie Secrist Gallery, Chicago, IL, *The Last Seduction: A Welcome Surrender to Beauty*  
Yancey Richardson, New York, USA  
*Timer 01/Intimacy*, Triennale Bovisa, Milan, Italy  
*True Bearing*, PDX Contemporary Art, Portland, USA
- 2006 *Sight/Insight: Contemporary Photography from the Heather and Tony Podesta Collection* Corcoran Gallery, Washington, D.C., USA  
*Suspension*, Dunn and Brown Contemporary, Dallas, USA  
*Arcadia*, Yancey Richardson Gallery, New York, USA  
*Recent Landscape Photography: The Intimate and the Sublime* St. Louis Art Museum, St. Louis, USA  
*Taken for Looks: Imaging Food in Contemporary Photography*, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, USA  
*Utopia*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA  
*staged/unstaged*, Emily Tsingou Gallery, London, UK
- 2005 *Ideal Worlds – New Romanticism in Contemporary Art* Schirn Kunsthalle, Frankfurt, Germany  
Roebing, New York, *Wasteland: 21<sup>st</sup> Century Landscape*  
*Outpost*, Stephen D. Paine Gallery, Boston, USA  
*The Madness of Paradise: Photographs of Gregory Crewdson, Annabel Elgar and Justine Kurland* Sweet Briar College, Anne Gary Pannell Art Gallery, Sweet Briar, USA
- 2004 *The Bambi Effect*, Savage Art Resources, Portland, USA  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, USA *Fresh: Youth Culture in Contemporary Photographs* Center for Photography at Woodstock, Woodstock, USA  
*Indigestible Correctness II*, curated by Rita Akermann and Lizzi Bougatsos  
Kenny Schachter/ROVE, New York, USA  
*Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, The City University of New York, Bronx, USA  
*Everything's Gone Green, Photography and the Garden*, National Museum Photography Film & Television, UK  
*The Human face is an empty force, a field of death*, Annet Gelink Gallery, Amsterdam, Netherlands, curated by Angelblood  
*Preview Collection*, Hiromi Yoshii, Tokyo, Japan
- 2003-4 *Double Exposure*, ING Bank, Kortrijk, Belgium
- 2003 *Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*Afternoon Delight*, curated by Max Henry, Caren Golden Fine Art, New York, USA  
*Doble Vision*, Fábrica de Tabacos, Madrid, Spain

- 2002  
*SYLVA, A Tree Show*, Ariel Meyerowitz Gallery, New York, USA  
*Flesh Tones, 100 Years of the Nude*, Robert Mann Gallery, New York, USA  
*Girl*, Georgia State University School of Art & Design Galleries, Atlanta, USA  
*Lookalike. Barbie. Lolita. Lara Croft* Nederlands Foto Instituut, Rotterdam, The Netherlands  
*Exotic Representation*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA  
*Art Downtown: New Photography*, Wall St Rising, New York, USA  
*Portrait as Performance* Hand Workshop Art Center, Richmond, USA  
*Regarding Landscape*, Art Gallery of York University, Toronto, Canada  
*The Dubrow Biennial* Kagan Martos Gallery, New York, USA  
*Love the One You're With*, Vox Populi Gallery, Philadelphia, USA, curated by John Caperton  
Hand Workshop Art Center, Richmond, USA  
*Portrait as Performance*, Contemporary Art Center of Virginia, Virginia Beach, USA  
*RE: Action*, Jan Weiner Gallery, Kansas City, USA
- 2001  
*Between Fantasy and Pleasure* The Joseph Gross Gallery, University of Arizona, Tuscon, USA, curated by Mia Ruyter  
*Video Jam*, Palm Beach Institute of Contemporary Art, Lake Worth, USA  
*Sonsbeek 2001*, City of Arnhem, The Netherlands, curated by Jan Hoet (cat.)  
*Game Face: What Does a Woman Athlete Look Like?*, Smithsonian Institution, Washington, USA, curated by Jane Gottesman (cat.)  
*Justine Kurland, Torbjorn Rodland, Hellen van Meene*, Galleria Laura Pecci, Milan, Italy  
*Bright Paradise*, Auckland Art Gallery, Auckland, New Zealand, curated by Allen Smith (and residency, cat.)  
*Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000*, White Cube<sup>2</sup>London, England; curated by Louise Neri and Vince Aletti ; The Czech National Gallery for Contemporary Art, Prague, Czech Republic
- 2000-1  
2000  
*Snapshot* Contemporary Museum, Baltimore, USA  
*Hunter Gallery Selects*, Hunter College Art Gallery, New York, USA  
*Reflections in a Glass Eye: Works from the International Center of Photography Collection* International Center of Photography, New York, USA  
*Identities*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Lemon Tree Hill*, Asprey Jacques, London, UK  
*Emotional Rescue: Contemporary Art*, Center on Contemporary Art, Seattle, USA ;  
*Project Collection*, Kunstwerke, Berlin, Germany,  
*Nothing in Common*, Audiello Fine Art, New York, USA  
*Greater New York*, PS1 Contemporary Art Center, Long Island City, organized with Museum of Modern Art (MoMA), New York, USA
- 1999  
*Girlschoo*, Brennau University Gallery, Gainesville, USA  
*Return to Splendor*, Geoffrey Young Gallery, Great Barrington, USA  
P.S.1 Contemporary Art Center, Long Island City, USA  
*Another Girl Another Planet* Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
- 1998  
*Thesis Exhibition*, Yale University, New Haven, USA

## Public collections

Albright Knox Art Gallery, Buffalo, USA  
Auckland City Art Gallery, Auckland, New Zealand  
Burchfield Penney Art Center, Buffalo, USA

galerie frank elbaz.

Columbus State University, Columbus, USA  
Corcoran Gallery, Washington, USA  
Detroit Institute of the Arts, Detroit, USA  
Harn Museum of Art, Gainesville, USA  
Hood Museum of Art, Dartmouth College, USA  
Henry Art Gallery, Seattle, USA  
International Center of Photography, New York, USA  
Museum of Contemporary Photography, Chicago, USA  
Museum of Fine Arts, Montreal, Quebec, Canada  
National Museum of Women in the Arts, Washington, USA  
National Gallery of Art, Washington, USA  
Solomon R. Guggenheim Museum of Art, New York, USA  
Whitney Museum of American Art, New York, USA