

## Ari Marcopoulos

Born in 1957 in Amsterdam, The Netherlands. Lives and works in Sonoma, California.

### Solo Exhibitions

- 2011 *Abandoned Sleep*, Ratio 3, San Francisco, USA  
*Directory*, White Columns, New York, USA  
*This Week*, galerie frank elbaz, Paris, France
- 2010 *It Might Seem Familiar*, Foam\_Fotografiemuseum Amsterdam, Netherlands
- 2009 *Within Arm's Reach*, Berkeley Art Museum, Berkeley, USA
- 2008 *Fear God*, The Project, New York, USA  
*The Chance is Higher*, Gallery White Room, Tokyo, Japan  
*Ari Marcopoulos: Architectures*, New Orleans Museum of Art, New Orleans, USA
- 2007 *The Chance Is Higher*, MC, Los Angeles, USA
- 2006 *Under Penalty of Perjury*, Someday Gallery, Melbourne, USA  
*Flow*, Mu, Eindhoven, Netherlands  
*New Work*, Rena Bransten Gallery, San Francisco, USA
- 2005 *Even the president of the United States sometimes has got to stand naked*, PS1/MOMA, New York, NY, USA
- 2004 No. 12 Gallery, Tokyo, Japan
- 2002 *Pass The Mic 1991-1996*, Shibuya Tower, Tokyo, Japan
- 2001 Alleged Galleries, New York, USA  
The Deep Gallery, Tokyo, Japan  
Partobject Gallery, Carrboro, USA
- 1990 Midtown-Y-Gallery, New York, USA

### Group Exhibitions

- 2012 *Route 3: Selections from the 101 collection*, Wattis Institute, San Francisco, USA
- 2011 *Detroit Revealed: Photographs 2000-2010*, Detroit Institute of the Arts, Detroit, USA
- 2010 *Street and Studio: From Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria  
Detroit Kunsthalle Wien, Vienna, Austria  
*2010, The Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 2009 *An Autobiography of the San Francisco Bay Area, Part One: San Francisco Plays Itself*, San Francisco, USA  
Camerawork, San Francisco, USA  
*Copy*, White Columns, New York, USA
- 2008 *In the Company of Artists: Photographs from the DIA Collection*, Detroit Institute of Art, Detroit, USA  
*Mini Market*, Jessica Silverman Gallery, San Francisco, USA  
*Nieves Library*, Centre Culturel Suisse, Paris, France  
Gravity Art, Telic Arts Exchange, Los Angeles, USA  
*Something old, something new, something borrowed, something blue*, Marella Gallery, Milan, Italy  
*A Curator's Gift: Contemporary Photography from Diego Cortez*, New Orleans Museum of Art, New Orleans, USA  
*Male*, work from the collection of Vince Aletti, White Columns, New York, USA
- 2007 *7 photographers*, Community Outreach, London, Ontario, USA

- Hommies*, Fuse Gallery, New York, USA  
*In the Fullness of Time: Celebrating Twenty Years*, The Luggage Store, San Francisco, USA  
USA  
Making the Scene: The Midtown Y Photography Gallery, (1972-1996), New York, USA  
Public Library, New York, USA  
JH ENGSTRÖM, LEIGH LEDARE, ARI MARCOPOULOS, Cohan and Leslie Gallery, New York Collectivity, Yerba Buena Center for the Arts, San Francisco, USA  
*Allusive Moments*, Rena Bransten Gallery, San Francisco, USA  
2006 *Looking Back*, White Columns, New York, USA  
*Zine Library*, No. 12 Gallery, Tokyo, Japan  
*Downtown 81*, Friends of Basquiat, Agnes B. Skyline, Paris, France  
*In the Alps*, Kunsthaus, Zurich, Switzerland  
*JRP/Ringier-We Make books With Art*, Christophe Daviet-Thery, Paris, France  
*Cooooool Sky*, The JRNL Gallery, New York, USA  
*Sound Zero*, Kunst Meran, Merano, Italy  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, USA  
*Shoot the Family*, Cranbrook Museum, Detroit, USA  
Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island, Luhring-Augustine Gallery, New York, USA  
*Bastard Kids of Drella*, Le consortium, Dijon, curated by Steven Parrino, France  
*Last Chance Texaco*, Jean Deaux, Brooklyn, USA  
*Drive In*, Parking de l'Hôpital Archet 2, Nice, France (organized by La Station, with John Armleder, Olivier Mosset, Fabrice Gygi, Ben, Sylvie Fleury, etc.)  
2005 *De la comtesse de Castiglione a Cindy Sherman*, Galerie de France, Paris, France  
*The Backroom*, The Backroom, Los Angeles, USA  
*Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, USA  
2004 *Nieves Books Exhibition*, Rocket Gallery, Tokyo, Japan  
*Beautiful Losers*, The Contemporary Arts Center, Cincinnati, USA  
*Fresh: Youth Culture & Identity in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, USA  
*The Gray Area: Uncertain Images: Bay Area Photography 1970's to Now*, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA  
2003 *Mercosul Biennial*, Porto Alegre, Brazil  
*Danger Zone*, Kunsthalle Bern, Bern, Switzerland  
*Study*, Taka Ishii Gallery, Tokyo, Japan  
*My Xerox Weighs a Ton*, Australian Centre for Photography, Australia  
*The Bowl*, Deitch Projects, New York, USA  
*Who? Me?*, Zabriskie Gallery, New York, USA  
2002 *Mystic Mountains*, Aosta, Tour Fromage  
*Overnight to Many Cities*, The Photographers' Gallery, London, UK  
*Strange Glue*, Ratio 3, Brooklyn, USA  
Whitney Biennial, Whitney Museum, New York, USA  
2001 *Overnight to Many Cities*, 303 Gallery, New York, USA  
2000 *A Beastie Boys Exhibition*, Gavin Brown's Enterprise Corp., New York, USA  
1999 *Coup d'Etat*, Alleged Galleries, New York, USA  
1995 *The Happiest People in the World*, Alleged Galleries, New York, USA

## Screenings

- 2000 Museum of Fine Arts, Houston, USA  
New Documentaries, The Museum of Modern Art, New York, USA  
1999 *Captain Powder: Exploring the Snow Sport Genre*, 911 Media Arts Center, Seattle, USA  
*The 42nd San Francisco International Film Festival*, San Francisco Film Society, USA

galerie frank elbaz.

## **Collections**

France      Fonds régional d'art contemporain, Nord-Pas de Calais  
USA         Berkeley Museum of Art and Pacific Film Archive  
              Detroit Institute of the Arts  
              Whitney Museum of American Art, New York, NY  
              San Francisco Museum of Modern Art  
              Frances Lehman Loeb Art Center  
              Rex Capital Collection  
              New Orleans Museum of Art