

## Kaz Oshiro

Born in 1967 in Okinawa, Japan. Lives and works in Los Angeles, USA.

### Education

- 2002 M.F.A., California State University, Los Angeles  
1998 B.A., California State University, Los Angeles

### Solo Exhibitions

- 2011 *Sunset Drone*, Las Cienegas Project, Los Angeles, USA  
*Zeuxis pop*, Villa du Parc, Annemasse, France
- 2010 *Sundowner*, Galerie Emmanuel Perrotin, Miami, USA, in collaboration with galerie frank elbaz  
*Home Anthology*, galerie frank elbaz, Paris, France
- 2009 *False Gestures*, Rosamund Felsen Gallery, Santa Monica, USA  
*Setting Sun*, Yvon Lambert Gallery, New York, USA
- 2008 *Sorry We're Closed*, Galerie Rodolphe Janssen (special storefront window project) Clear Gallery, Tokyo, Japan  
*Kaz Oshiro, Sorry We're Closed*, Brussels, Belgium  
*Untitled Recordings*, Clear Gallery, Tokyo, Japan
- 2007 *Common Noise*, galerie frank elbaz, Paris, France  
*Room Acoustics*, Tokyo Institute of Technology, Tokyo, Japan  
*Paintings and Works on Paper, 1999-2006*, Las Vegas Art Museum, Las Vegas, USA  
*New Works*, Project Room, Yvon Lambert Gallery, New York, USA
- 2006 *Driving with Dementia*, Rosamund Felsen Gallery, Santa Monica, CA, USA  
*Subpar*, Steven Wolf Gallery, San Francisco, CA, USA
- 2005 Pomona College Museum of Art, Project Series, Claremont, CA, USA  
*Drone*, Rosamund Felsen Gallery, Santa Monica  
*Room Acoustics*, Tokyo Hipsters Club, Inart Gallery, Tokyo, Japan
- 2004 *Out-n-In*, Rosamund Felsen Gallery, Santa Monica
- 2002 *Pet Sounds, Vol. 13: No Sound, More Alchemy*, California State University, Los Angeles  
*Pop Tatari (Curse of Pop Music)*, Rosamund Felsen Gallery, Santa Monica

### Group Exhibitions (selection)

- 2012 *Lifelike*, Walker Art Center, Minneapolis, USA  
*John Cage Effect Today*, The Hunter College / Times Square Gallery, New York, USA
- 2011 The Margulies Collection at the Warehouse, Miami, USA  
*Art Basel Miami Beach*, Galerie frank elbaz, Miami Beach, Florida, USA  
*American exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA  
*California Art : Selections from the Fredrick Weisman Art Fondation*, Pacific Standart Time, Los Angeles, USA  
*Greater LA*, New York, USA  
*Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz*

- Oshiro, Koki Tanaka about Abstract Objects*, Super Window Project, Kyoto, Japan  
*New Image Sculpture*, McNay Art Museum, San Antonio, Texas, USA  
*Berlin-Paris*, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
- 2010  
*The Artist's Museum*, MOCA, Los Angeles, USA  
*Even Better Than the real Thing*, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, USA  
*Crosstown Traffic*, Wentrup, Berlin, Germany
- 2009  
*Une exposition de peinture*, Zoo Galerie, Nantes, France  
*Extending the Line*, Fine Art Gallery, California State University, Los Angeles, USA  
*Rogue Wave '09*, L.A. Louver, Venice, USA
- 2008  
*Like Lifelike : Painting in the Third Dimension*, UC Riverside, Sweeney Art Gallery, Riverside, USA  
*Call + response*, MUDAM, a series of events hosted by artist Candice Breitz, Luxembourg  
*One Way or Another: Asian American Art Now*, Japanese American National Museum, Los Angeles, USA, curated by Melissa Chiu, Karin Higa, and Susette S. Min  
*Lure*, galerie frank elbaz, Paris, France  
*Less is less, more is more, that's all*, CAPC-Musée d'art contemporain, Bordeaux, France  
*Some Paintings*, Track 16 Gallery, Santa Monica, USA, curated by Doug Harvey  
*Specific Objects*, Johann König Gallery, Berlin, Germany
- 2007  
*If Everybody Had An Ocean: Brian Wilson*, Tate St. Ives, UK & CAPC-Musée d'art contemporain, Bordeaux, France  
*Beneath the Underdog*, Gagosian Gallery New York, NY, USA  
*Forged Realities*, Universal Studios, Beijing, China
- 2006  
*One Way or Another : Asian American Art Now*, Berkeley Art Museum, Berkeley, USA  
*Red Eye: Rubell Collection*, Rubell Family Collection, Miami, FL, USA  
*One Way or Another : Asian American Art Now*, Asia Society and Museum, New York, USA  
*Smoke and Mirrors: Deception in Contemporary Art*, University of Alabama, Birmingham, USA  
*Banquet : A Feast for the Senses*, Pacific Asia Museum, Pasadena, CA, USA  
*Deaf « from the Audible to the Visible »*, galerie frank elbaz, Paris  
*Tina B*, Praha, Czech Republic, Curator : Pascal Beausse
- 2005  
*Thing: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, USA  
*Re-form*, Northern Illinois University Art Gallery, Chicago, USA
- 2004  
*Rock*, Mark Moore Gallery, Los Angeles  
*Giggles*, Angstrom Gallery, Dallas, USA  
*Nothing Compared to This*, Contemporary Art Center Cincinnati, Cincinnati, USA  
*2004 California Biennial*, Orange County Museum of Art, Newport Beach, USA  
*Boundary Creatures*, Kansas City Jewish Museum, Kansas City, USA. Curator : James Brinsfield  
*January 13-February 28, 2004*, Swiss Institute, New York
- 2003  
2003 Summer Program, Apex Art, New York. Curators : Mitchell Algu, Michelle Maccarone  
*Group Show*, Rosamund Felsen Gallery, Santa Monica  
*Redux*, Luckman Gallery, California State University, Los Angeles
- 2002  
*Group Show*, Rosamund Felsen Gallery, Santa Monica
- 2001  
*A Proper Aesthetics of the War*, Gallery Zero One, Los Angeles  
*Lazy Susan*, Long Beach City College Fine Arts Gallery, Long Beach, USA  
*I'm in This Show*, Fifty Bucks Gallery, Los Angeles  
*LA, CA*, Newspace, Los Angeles