

Meredyth Sparks

Born in 1972 in the USA. Lives and works in New York, USA.

Education

- 2003 MFA, Hunter College, New York, NY, USA
1994 BFA, University of Tennessee, Knoxville, TN, US

Solo Exhibitions

- 2012 Locust Projects, Miami (forthcoming)
Striped Bare, Even and Again, Elizabeth Dee Gallery, New York, USA
Striped Bare, VeneKlasen/Werner, Berlin, Germany
- 2010 *Extraction*, Elizabeth Dee Gallery, NY, USA
- 2009 *Everything we have loved is lost.*, galerie frank elbaz, Paris, France
Gudrun Constructed, Projects in Art and Theory, Cologne, Germany
There's One In Every Crowd, Galerie Catherine Bastide, Brussels, Belgium
- 2008 *We were strangers for too long.*, Elizabeth Dee Gallery, New York, USA
- 2006 *We're treating each other just like strangers.*, galerie frank elbaz, Paris, France

Group Exhibitions (selection)

- 2012 *The Record: Contemporary Art and Vinyl*, curated by Trevor Schoonmaker, Miami Art Museum, Miami, USA
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, Henry Art Gallery, Seattle, USA
- 2011 *Germany is Your America*, Co-curated by Michael Bracewell, Broadway 1602, New York, USA
NortFolk, Thierry-Goldberg Gallery, New York, USA
Berlin-Paris, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, Institute of Contemporary Art, Boston, USA
Praxis, Elizabeth Dee Gallery, New York
- 2010 *CAPC, ou la vie saisie par l'art*, Bordeaux CAPC Museum of Contemporary Art, Bordeaux, France
Mixtapes: popular music in contemporary art, The Lewis Glucksman Gallery, University College, Cork, Ireland
Never Can Say Goodbye, No Longer Empty, New York, USA
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, The Nasher Museum of Art at Duke University, Durham, USA
I am a cliché, échos de l'esthétique punk, Les Rencontres d'Arles, "grande halle" exhibition hall Parc des ateliers, Arles, France, curated by Emma Lavigne
La vie saisie par l'art, Bordeaux CAPC Museum of Contemporary Art, Bordeaux, France
Never Can Say Goodbye, No Longer Empty, New York, NY
- 2009 *Collection Art Foundation Mallorca*, CCA Andratx, Mallorca

- Sound of Music*, Turner Contemporary Project Space, Kent, UK
Otras Voces, Otras Ambitos, Galeria Marta Cervera, Madrid, Spain
Sur Le Dandysme Aujourd'hui: Del maniquí en el escaparate a la estrella mediática / From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Spain
The Importance of Daydreams, World Class Boxing, Miami
White Noise, James Cohen Gallery, New York
- 2008
A New High In Getting Low II, John Connelly Presents, New York
Collection Art Foundation Mallorca, CCA Andratx, Mallorca
Amy Granat, Nate Hylden and Meredyth Sparks, Shane Campbell Gallery, Chicago, USA
Sound of music II, Tri Postal, Lille, France
Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008, White Columns, New York, USA, curated by Bob Nickas
A New High In Getting Low II, John Connelly Presents, New York, USA
In Repose, The Debra and Dennis Scholl Collection, Moore College of Art and Design, Philadelphia, USA, curated by Lori Mertes
- 2007
The Object is the Mirror, part II, Wilkinson Gallery, London, UK, curated by Max Henry
The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna, Austria, curated by Max Henry
A New High In Getting Low, artnews projects, Berlin, Germany, curated by John Connelly
Cosmic Dreams, Kunsthalle Centro Cultural, Majorca, Spain, curated by Friederike Nymphius
Cut, Thierry Goldberg Projects, New York
Three Years and Counting, Tart, San Francisco, CA, USA
2nd Moscow Biennale, Moscow, Russia, invited by Nicolas Bourriaud
(The) Melvins @ (the) Mandrake, Los Angeles, CA, USA, curated by Bob Nickas
Just Kick It Till It Breaks, The Kitchen, New York, NY, USA, curated by Debra Singer & Matthew Lyons
Two-person show with Richard Aldrich, Elizabeth Dee Gallery, New York, NY, USA
Dracularising, Neue Alte Brücke, Frankfurt, Germany, curated by Matthew Williams
- 2006
9 or 10 works I used to like, in no order, Monitor Gallery, Rome, Italy curated by Luca Lo Pinto
Music is a Better Noise, P.S.1, Contemporary Art Center, Long Island City, NY, USA, curated by Bob Nickas
Thank You For The Music (London Beat), Sprüth Maggers Lee, London, UK curated by Johannes Fricke-Waldthausen
Deaf « from the Audible to the Visible », galerie frank elbaz, Paris, France
- 2005
This ain't no karaoke, Haas & Fischer Gallery, Zürich, Switzerland, curated by Max Henry
Lords, Notes on Vision, Tart, San Francisco, CA, USA (two-person)
Meeting of the Minds, with performance by Franklin County, Knoxville, TN, USA
Sound Clash, PH Gallery, New York, NY, USA
- 2004
First Look Photography, Sean Kelly Gallery, New York
- 2003
It wasn't midnight. It wasn't snowing, Hunter College Times Square Gallery, New York (solo)
- 1999
Summer Show, Andrew Kreps Gallery, New York, NY, USA
- 1998
Bowie, Rupert Goldsworthy Gallery, New York, NY, USA
- 1996
I Will Sleep Like a Baby, Roll Over Like a Pussycat, A-1, Knoxville, TN, USA

Curatorial projects

- 2009
2004
Next Year's Models, organized with Brian Gempp, X Initiative, NY
Skull Turner, year project space, Brooklyn, NY, USA
Two Enter and One Leaves, year project space, Brooklyn, NY, USA
Capitals and Constructs, year project space, Brooklyn, NY, USA
Four Projects, year project space, Brooklyn, NY, USA

2003 *All That Was Not Then*, year project space, Brooklyn, NY, USA

Bibliography

- 2011 Johnson, Ken, "Germany Is Your America," *The New York Times*, Oct. 28.
Nichols, Matthew, "Meredyth Sparks," *Art in America*, December, pp. 136.
"The Female Dandy: Lisette Smits and Meredyth Sparks in Conversation," *LABOUR*, pp. 6-10.
Gempp, Brian, with Meredyth Sparks, "Extraction: An Apology for Cutting," *Striped Bare* exhibition booklet, Veneklasen/ Werner.
Fensom, Sarah E., "Instant Living Room," *Art and Antiques*, November 2011, pp. 22-23.
Gropp, Rose-Marie, "Meredyth Sparks waltet drinnen bei VW in Berlin," *Frankfurter Allgemeine Zeitung*, June 4.
Heinevetter, Nele, "Eine Künstlerin auf Streifzug," *Zeit Online*, 5/17/2011
Grinsted, Daniel, "Tapetenwechsel," *Der Tagesspiegel*, June 6.
"Balenciaga/ Guggenheim Artist Portfolio," *Pop Magazine*, Spring/Summer, pp. 28, 236-243
- 2010 "Meredyth Sparks: Sequential Ardour," Syntax Editions, Spring 2010, pp.
The X Initiative Yearbook, edited by Cecilia Alemani, Mousse Magazine and Publishing
The Record: Contemporary Art and Vinyl, exhibition catalog, Duke University Press
"Meredyth Sparks," by Roberta Smith, *New York Times*, April 9, C28.
"Decoding Images," *Art in America*,
www.artinamericamagazine.com/decoding-images/meredyth-sparks-untitled-2010/
"Le punk se shoote á Arles," by Francis Dordor, *Les Inrockuptibles*, June 30- July 6, p. 3, 44-49.
Les Rencontres d'Arles Photography 2010, exhibition catalog, p. 182- 185.
"Meredyth Sparks, "Everything we have loved is lost," by Nicolas Bourriaud, *Frog Magazine*, #9.
- 2009 "Meredyth Sparks", written by Nicolas Bourriaud originally printed in Meredyth Sparks, published by Monografik Editions, 2009 in conjunction with Galerie Frank Elbaz and Elizabeth Dee Gallery, 20 Hoxton Square Newspaper, October 2009
"White Noise," by Alan Licht, *Artforum*, October, Vol. XLVIII, No. 2, p.236
Meredyth Sparks, with essays by Nicolas Bourriaud and Robert Hobbs, published by Monografik Editions, Galerie Frank Elbaz, Elizabeth Dee Gallery
"Meredyth Sparks," by Lillian Davies, artforum.com, October
"Meredyth Sparks, Everything We Have Loved Is Lost", by Jean-Max Colard, *les inrockuptibles*, October, No 724
"Arty Sparks Attraction," by Soline Delos, *Elle*, September 25th, No. 3326, p.40
"Meredyth Sparks: We were strangers for too long, at Elizabeth Dee Gallery, New York," by Christine Licata, *Art on Paper*, Jan/Feb, Vol. 13, No. 3, pp. 88-9
"Gudrun und der ominöse Plattenspieler," by Georg Imdahl, *Kölner Stadt-Anzeiger*, Nr. 58, Dienstag, 10. März 2009, p. 31
"Jahresrückblick 2008," by Ulrike Knöfel, *ART das Kunstmagazin*, March
- 2008 *Sound of Music: Collection Frac Nord-Pas de Calais*, exhibition catalog, p. 94-97
"Meredyth Sparks," by Graham T. Beck, *Frieze Magazine*, Issue 119, Nov-Dec 2008
"Meredyth Sparks Show," by Fan Zhong, *Interview Magazine*, September 2008
Frieze, upcoming review on the show *We were strangers for too long.*, Elizabeth Dee Gallery, New York, USA
"The Permanent Revolution," by Joan Anderman, *The Boston Globe*, Nov. 16th

- 2007 "Three Years and Counting," by Alex Hetherington, *Shotgun Review*
"9 or 10 Lavori Che Mi Piacevano, In Nessun Ordine," by Francesco Ventrella,
Flash Art Italy, August/September
Just Kick It Kick It Till It Breaks, exhibition catalog, edited by Debra Singer and
Matthew Lyons, The Kitchen, New York
Doingbird, Twelve, p 50-51
"Puro piacere critico," by Andrea Lissoni, *Rolling Stone*, July
"Just Kick It Till It Breaks," *The New Yorker*, April 30
"Just Kick It Till It Breaks," by Holland Cotter, *The New York Times*, April 13
"2nd Moscow Biennale," by Claire Barliant, *Modern Painters*, May
"Footnotes on Geopolitics, Market, and Amnesia," *2 Moscow Biennale of
Contemporary Art*, edited by Nikolai Molok, pp. 120-121
"Report From Paris," by Chris Bors, *artnet.com*
"Rock & Littérature," by Nelly Kapiélian, *Les Inrockuptibles*, March 6
"Dress Art Project," *Another Magazine*, Spring/Summer 2007
"Enfant du Rock," by Fabienne Garcia, *Le Figaro*, January 11
"Meredyth Sparks," by Naomi Beckwith, *Arkrush*, January 24
- 2006 "Menace, Glitter and Rock in Visions of Dystopia," by Roberta Smith, *New York Times*,
December 29
"Cover Bands," by Emily Speers Mears, *V Magazine*, Spring 2006, pp. 138-139
"The Art of Noise," by Kate Sennert, *V Magazine*, Fall 2006.
"Deaf," by Berenice Bailly, *Le Monde*, April 1st.
"Musiques attitudes," by Bernard Genies, *Le Nouvel Observateur*, March 23rd
"Deaf, From the Audible to the Visible," by Emmanuelle Lequeux, *Rendez-Vous*,
March 22nd
"Deaf, From the Audible to the Visible," by Emmanuel Posnic, *paris-art.com*
"We're treating each other just like strangers.," by Emmanuel Posnic, *paris-art.com*
- 2004 "Top Ten"for year, *ArtForum*, April 2004, p.60
- 2001 *K-48 Magazine*, two images
- 1998 *NY Arts*, #27, December 1998, p.46-47
"Bowie", by Grady T.Turner, *Review Magazine*, December, p.24

Public collections

Fond régional d'art contemporain Nord-Pas de Calais, France
Fond régional d'art contemporain Corse, France
Musée d'Art contemporain de Bordeaux (CAPC), France
Philadelphia Museum of Art, PA, USA
Solomon R. Guggenheim Museum, New York, USA