

Blair Thurman

Born in 1961 in New Orleans. Lives and works in New York.

Education

- 1988 Master of Fine Arts, University of Massachusetts at Amherst, USA
1984 Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, Canada

Solo Exhibitions

- 2011 Triple V, Paris, France
2010 *Aus Unseren Kellern "From Our Cellars"*, Klemens Gasser & Tanja Grunert, Inc, New York, USA
2009 *Solo show by Blair Thurman*, The Armory Show, booth: galerie frank elbaz, NY, USA
Never Bet the Devil Your Head, Alexia Goethe Gallery, London, UK
Tunnel at the End of the Light, Hard Hat, Geneva, Switzerland
Color Me Gone, Evergreene, Geneva, Switzerland
2008 *Krumms Along the Mohawk*, galerie frank elbaz, Paris, France
Blair Thurman – Supermodel, Triple V, Dijon, France
Valise Vieux Grenadiers, Hard Hat, Geneva, Switzerland
2007 *The Best Tan in Town!*, Galerie Hubert Bächler, Zürich, Switzerland
2004 *They're Always After My Lucky Charms*, Galerie Hubert Bächler, Zürich, Switzerland
2003 *Arte e Ricambi*, Verona, Italy
2001 *Circuit*, Lausanne, Switzerland
1999 *Ecart*, Art 30'99 Basel, Statements section, Basel, Switzerland
1998 *T.Z. Art*, New York, USA
1996 Holly Solomon Gallery, New York, USA
1994 Christophe Gossweiler, Zofingen, Switzerland

Group Exhibitions (selection)

- 2012 *THE OLD, THE NEW, THE DIFFERENT*, The Kunsthalle Bern Fondation, Berne, Swiss
2011 *Art Basel Miami Beach*, Galerie frank elbaz, Miami Beach, Florida, USA
American exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
2010 *Radical Postures*, Galerie Les filles du calvaire, Brussels, Belgium
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, France
2009 *Une exposition de peinture*, Zoo Galerie, Nantes, France
Portrait de l'artiste en motocycliste, Magasin-Centre National d'art Contemporain de Grenoble, France
Top 10 allegories, Francesca Pia gallery, Zürich, Switzerland
Born to Be Wild. Hommage à Steven Parrino, Kunstmuseum St. Gallen, Switzerland
OFF THE WALL, Van de Weghe Fine Art, New York, USA
2008 *Next : Yesterday, Today, Tomorrow*, Galerie Hans Mayer, Cologne, Germany
La Chute d'eau, Circuit, Lausanne, Switzerland
The Freak Show, Musée de la Monnaie, Paris, France, curated by Vincent Pécoil & Olivier Vadrot
Black Noise. Un hommage à Steven Parrino, CNEAI, Chatou, France, curated by

- John M Armleder, Amy Granat & Mai-Thu Perret
Déformations, Galerie Praz-Delavallade, Paris, France, curated by Vincent Pécoil
- 2007 *Black Noise. A tribute to Steven Parrino*, Mamco, Geneva, Switzerland, curated by John M Armleder, Amy Granat & Mai-Thu Perret
Bastard Creatures, Palais de Tokyo, Paris, France
Half Square, Half Crazy, Villa Arson, Nice, France, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elizabeth Wetterwald
Monster M. C., Sign sculpture for Circuit, Lausanne, Switzerland
Op-Ed World, galerie frank elbaz, Paris, France, curated by Vincent Pécoil
Freak show, MAC, Lyon, France, curated by Vincent Pécoil & Olivier Vadrot
Group show, Sagan Gallery, Séoul, Korea, curated by John Armleder
At Home In The Universe», Mongin Art Center, Seoul, Korea, curated by John Armleder
Maravee, Venice
Dispatch, New York, USA, curated by Fabrice Stroun
- 2006 _____, Ecart, Basel, Switzerland, curated by John Armleder
SuperNova, Domaine Pommery, Reims, France, curated by Judicaël Lavrador
Art Crating, Brooklyn, New York, USA
Dezember, Galerie Hubert Bächler, Zürich, Switzerland
- 2005 *None of Above*, curated by John Armleder, Swiss institute, New York, USA
For Steven Parrino, Ecart, Basel, Switzerland
- 2004 Galerie Hubert Bächler, Zürich, Switzerland
- 2003 *Return of the Creature*, Künstlerhaus, Palais Thurn & Taxis, Bregenz, curated by Steven Parrino
Uncrated, Spike Gallery, New York, USA
Dezember, Galerie Hubert Bächler, Zürich, Switzerland
- 2002 *BOMB*, Brooklyn Front Gallery, Brooklyn, USA
Model Shop, Front Gallery, Brooklyn, USA
- 2001 *Show World*, Times Square, New York, USA
- 2000 Art Basel 31, Hyundai Gallery (Seoul), Basel, Switzerland
Silver and Hi-Tech, Kongsberg, Norway
- 1999 *Bastard Kids of Drella*, Le Consortium, Dijon, France, curated by Steven Parrino
Last Chance Texaco, Jean Deaux, Brooklyn, USA
Drive In, Ville Arson, Nice, France
- 1996 Holly Solomon Gallery, New York, USA
- 1995 Musée La Chaux-de-Fonds, Switzerland, curated by Olivier Mosset
- 1994 Sculpture Art Miami, Art Miami, Miami, USA
- 1992 Two-person show with Steven Parrino, Speedway Gallery, New York, USA
- 1991 The Gallery, New York, USA