

Blair Thurman

KRUMMS ALONG THE MOHAWK

Exhibition from October 11th to December 20th, 2008 Tuesday-Saturday 11am-7pm
Opening on Saturday, October 11th, 5-9pm

Artist's Statement

It's been said of some of my favorite painters that they are always repeating the same painting. Sam Grosse told me painters always do the same show throughout their career— which I took as a compliment. Maybe it is something about painting. The point of *Krumms Along the Mohawk* is to show the trail of my work has changed and hasn't changed over 15 years.

The phrase, "Crumbs Along the Mohawk" is from a particularly complex ice cream flavor from the gas station near my studio.

Blair Thurman

Born in 1961 in New Orleans, Blair Thurman lives and works in New York.

Exhibitions (selection):

2008 *Valise Vieux Grenadiers*, Hard Hat, Geneva, Switzerland (solo) ; *La Chute d'eau*, Circuit, Lausanne, Switzerland ; *The Freak Show*, Musée de la Monnaie, Paris, France, curated by Vincent Pécoil & Olivier Vadrot ; *Black Noise. Un hommage à Steven Parrino*, CNEAI, Chatou, France, curated by John M Armleder, Amy Granat & Mai-Thu Perret ; *Blair Thurman – Supermodel*, Triple V, Dijon, France (solo).

2007 *Black Noise. A tribute to Steven Parrino*, Mamco, Geneva, Switzerland, curated by John M Armleder, Amy Granat & Mai-Thu Perret ; *The Best Tan in Town!*, Galerie Hubert Bächler, Zürich, Switzerland (solo) ; *Bastard Creatures*, Palais de Tokyo, Paris, France ; *Half Square, Half Crazy*, Villa Arson, Nice, France, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elizabeth Wetterwald Paris, France ; *Op-Ed World*, galerie frank elbaz, Paris, France, curated by Vincent Pécoil ; *Freak show*, MAC, Lyon, France, curated by Vincent Pécoil & Olivier Vadrot ; *At Home In The Universe*», Mongin Art Center, Seoul, Korea, curated by John Armleder ; *Dispatch*, New York, USA, curated by Fabrice Stroun.

2006 _____, Ecart, Basel, Switzerland, curated by John Armleder ; *SuperNova*, Domaine Pommery, Reims, France, curated by Judicaël Lavrador.