

Kaz Oshiro

Common Noise

Exhibition from October 20th to November 20th, 2007 – Tuesday-Saturday 11am-7pm
Opening on Saturday October 20th, 4-10pm

Catalogue available

Press release

galerie frank elbaz is proud to announce Kaz Oshiro's first solo show in France. He will present a new ensemble of works.

“Oshiro’s works are deceptive. They have all the visual attributes of objects from the consumerist culture of global capitalism. They are items of furniture from homes and shops, from the domestic and economic spheres. Expressions of pop culture and its underground subdivisions. Fragments of the civilisation of the sacrosanct motorcar. Cupboards, dustbins, microwave ovens, fridges, amplifiers for electric music, spare parts for cars (bumpers and tailgates from pick-ups). The artist does not reproduce this bric-a-brac as if fresh from the superstore. Instead, each object seems to have a history. Each object is *individualised* and bears traces of use and emblems. The traces: stains, scratches, blots, dust. The emblems: stickers, bumper stickers, stencilled inscriptions, graffiti. And, traces of emblems: glue from an old sticker that was removed to be put elsewhere. [...]

The objects offered up by Oshiro to our distracted or inquisitive gaze look like sculpture, for when we first see them they could plausibly be taken as artefacts or ready-mades. Their plaques, though, tell us that they are produced by the techniques of painting. In spite of their object-like appearance, Oshiro’s works are paintings. Paintings in three dimensions. Or, to define them even more precisely: sculptural paintings. Or, even better, sculptures constituted by an assemblage of tableaux and enhanced now and again by some small modelled elements, in order to complete the likeness. This difficulty in defining the artist’s productions explains something of their dialectical power: seeming to belong to the general run of objects produced in abundance by the society of mass consumption, and therefore endowed, a priori, with only weak symbolic value, they turn out to be so complex that the definition of their very nature incites us to think about the current realities of representation and the richness of its reflexivity. This is the first stage in the definition of the non-deceptive character of the banal objects re-produced by Kaz Oshiro. This is not a Fender amplifier. This is not a dustbin.”

Excerpt from Pascal Beausse’s essay *Zeuxis Pop*, to be published in the catalogue *Common Noise* released on the occasion of Kaz Oshiro’s exhibition.

Born in 1967 in Okinawa, Japan, Kaz Oshiro lives and works in Los Angeles, USA.

Selected exhibitions : 2007 *Room Acoustics*, Tokyo Institute of Technology, Tokyo (solo). *Paintings and Works on Paper, 1999-2006*, Las Vegas Art Museum (solo). *If Everybody Had An Ocean: Brian Wilson*, Tate St. Ives, UK. *Beneath the Underdog*, Gagosian Gallery New York. 2006 *Driving with Dementia*, Rosamund Felsen Gallery, Santa Monica, (solo). *Red Eye: Rubell Collection*, Rubell Family Collection, Miami. *One Way or Another : Asian American Art Now*, Asia Society and Museum, New York. *Smoke and Mirrors: Deception in Contemporary Art*, University of Alabama, Birmingham. *Deaf « from the Audible to the Visible »*, galerie frank elbaz, Paris.

Dossier de presse disponible sur demande – Contacter Johana : 01 48 87 50 04 ou johana@galeriefrankelbaz.com