

Justine Kurland

Born in 1969, Warsaw, USA. Lives and works in New York, USA.

Education

- 1998 M.F.A., Yale University, New Haven, USA
1996 B.F.A., School of Visual Arts, New York, USA

Solo Exhibitions

- 2010 Clark & Faria Gallery, Toronto, Canada
Elizabeth Leach Gallery, Portland, Oregon, USA
- 2009 *This Train is Bound for Glory*, Mitchell-Innes & Nash, New York, USA
CEPA Gallery, Buffalo, USA
- 2007 *New Works*, Monte Clark Gallery, Vancouver, Canada
Of Woman Born, Mitchell-Innes & Nash, New York, USA
- 2006 *Figures in the Landscape: Justine Kurland Photographs*, Brattleboro Museum & Art Center, Brattleboro, USA
Monte Clark Gallery, Toronto, Canada
- 2005 *Justine Kurland: Idylls of the King*, Emily Tsingou Gallery, London, UK
Songs of Experience, Hiromi Yoshii, Tokyo, Japan
Seven Pleiades, Torch Galerie, Amsterdam, The Netherlands
- 2004 *Songs of Experience*, Gorney Bravin + Lee, NY, USA
- 2003 *Welcome Home*, Galerie Lisa Ruyter, Vienna, Austria
Golden Dawn, Emily Tsingou Gallery, London, UK
Susanne Hilberry Gallery, Ferndale, MI, USA
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Columbus State University, Columbus, USA
- 2002 Artspace, Auckland, New Zealand
in community, skyblue, Gorney Bravin + Lee, New York, USA
Museum of Contemporary Photography, Columbia College, Chicago, USA
- 2001 Torch Galerie, Amsterdam, The Netherlands
Galerie Rodolphe Janssen, Brussels, Belgium
Módulo, Lisbon, Portugal
Gorney Bravin + Lee, New York, USA
- 1999 Patrick Callery, New York, USA
- 1998 Artists' Space, Project Room, New York, USA

Group Exhibitions

- 2011 *Berlin-Paris*, Wentrup Gallery, Germany
- 2010 *Wonderers*, Nelson Gallery, University of California Davis, USA
Out of the Woods, Leslie Tonkonow Artworks and Projects, New York, USA
- 2009 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, USA
Clarke & Faria Presents, Monte Clark Gallery, Toronto, Canada

- And the fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake*, Mills Gallery, Boston College of Art, USA
Ophelia, Sehnsucht, Melancholy, Longing for Death, Museum of Modern Art, Arnhem, The Netherlands
Leaving Olympus, Art Gallery of Alberta, Canada
- 2008 *The World is All That Is the Case*, Hudson Franklin Gallery, New York, USA
Through You: Photography Selections from the Martin Z. Margulies Collection, University of Pennsylvania, School of Design, USA
Role Models, National Museum of Women in the Arts, New York, USA
Darger-ism, American Folk Art Museum, New York, USA
New Work (from 2007), Danziger Projects, New York, USA
People, Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy
Art Gallery of Alberta, *Generation*, Canada
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*
Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Carrie Secrist Gallery, Chicago, IL, *The Last Seduction: A Welcome Surrender to Beauty*
Yancey Richardson, New York, USA
Timer 01/Intimacy, Triennale Bovisa, Milan, Italy
True Bearing, PDX Contemporary Art, Portland, USA
- 2006 *Sight/Insight: Contemporary Photography from the Heather and Tony Podesta Collection* Corcoran Gallery, Washington, D.C., USA
Suspension, Dunn and Brown Contemporary, Dallas, USA
Arcadia, Yancey Richardson Gallery, New York, USA
Recent Landscape Photography: The Intimate and the Sublime St. Louis Art Museum, St. Louis, USA
Taken for Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, USA
Utopia, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
staged/unstaged, Emily Tsingou Gallery, London, UK
- 2005 *Ideal Worlds – New Romanticism in Contemporary Art* Schirn Kunsthalle, Frankfurt, Germany
Roebing, New York, *Wasteland: 21st Century Landscape*
Outpost, Stephen D. Paine Gallery, Boston, USA
The Madness of Paradise: Photographs of Gregory Crewdson, Annabel Elgar and Justine Kurland Sweet Briar College, Anne Gary Pannell Art Gallery, Sweet Briar, USA
- 2004 *The Bambi Effect*, Savage Art Resources, Portland, USA
Beginning Here: 101 Ways, Visual Arts Gallery, New York, USA *Fresh: Youth Culture in Contemporary Photographs* Center for Photography at Woodstock, Woodstock, USA
Indigestible Correctness II, curated by Rita Akermann and Lizzi Bougatsos
Kenny Schachter/ROVE, New York, USA
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, The City University of New York, Bronx, USA
Everything's Gone Green, Photography and the Garden, National Museum Photography Film & Television, UK
The Human face is an empty force, a field of death, Annet Gelink Gallery, Amsterdam, Netherlands, curated by Angelblood
Preview Collection, Hiromi Yoshii, Tokyo, Japan
- 2003-4 *Double Exposure*, ING Bank, Kortrijk, Belgium
- 2003 *Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, USA
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York, USA

- Doble Vision*, Fábrica de Tabacos, Madrid, Spain
SYLVA, A Tree Show, Ariel Meyerowitz Gallery, New York, USA
Flesh Tones, 100 Years of the Nude, Robert Mann Gallery, New York, USA
2002 *Girl*, Georgia State University School of Art & Design Galleries, Atlanta, USA
Lookalike. Barbie. Lolita. Lara Croft Nederlands Foto Instituut, Rotterdam, The Netherlands
Exotic Representation, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA
Art Downtown: New Photography, Wall St Rising, New York, USA
Portrait as Performance Hand Workshop Art Center, Richmond, USA
Regarding Landscape, Art Gallery of York University, Toronto, Canada
The Dubrow Biennial Kagan Martos Gallery, New York, USA
Love the One You're With, Vox Populi Gallery, Philadelphia, USA, curated by John Caperton
Hand Workshop Art Center, Richmond, USA
Portrait as Performance, Contemporary Art Center of Virginia, Virginia Beach, USA
RE: Action, Jan Weiner Gallery, Kansas City, USA
2001 *Between Fantasy and Pleasure* The Joseph Gross Gallery, University of Arizona, Tuscon, USA, curated by Mia Ruyter
Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, USA
Sonsbeek 2001, City of Arnhem, The Netherlands, curated by Jan Hoet (cat.)
Game Face: What Does a Woman Athlete Look Like?, Smithsonian Institution, Washington, USA, curated by Jane Gottesman (cat.)
Justine Kurland, Torbjorn Rodland, Hellen van Meene, Galleria Laura Pecci, Milan, Italy
Bright Paradise, Auckland Art Gallery, Auckland, New Zealand, curated by Allen Smith (and residency, cat.)
Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000, White Cube²London, England; curated by Louise Neri and Vince Aletti ; The Czech National Gallery for Contemporary Art, Prague, Czech Republic
2000-1 *Snapshot* Contemporary Museum, Baltimore, USA
2000 *Hunter Gallery Selects*, Hunter College Art Gallery, New York, USA
Reflections in a Glass Eye: Works from the International Center of Photography Collection, International Center of Photography, New York, USA
Identities, Galerie Rodolphe Janssen, Brussels, Belgium
Lemon Tree Hill, Asprey Jacques, London, UK
Emotional Rescue: Contemporary Art, Center on Contemporary Art, Seattle, USA ;
Project Collection, Kunstwerke, Berlin, Germany,
Nothing in Common, Audiello Fine Art, New York, USA
Greater New York, PS1 Contemporary Art Center, Long Island City, organized with Museum of Modern Art (MoMA), New York, USA
1999 *Girlschoo*, Brennau University Gallery, Gainesville, USA
Return to Splendor, Geoffrey Young Gallery, Great Barrington, USA
P.S.1 Contemporary Art Center, Long Island City, USA
Another Girl Another Planet Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
1998 *Thesis Exhibition*, Yale University, New Haven, USA

Public collections

Albright Knox Art Gallery, Buffalo, USA
Auckland City Art Gallery, Auckland, New Zealand

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Burchfield Penney Art Center, Buffalo, USA
Columbus State University, Columbus, USA
Corcoran Gallery, Washington, USA
Detroit Institute of the Arts, Detroit, USA
Harn Museum of Art, Gainesville, USA
Hood Museum of Art, Dartmouth College, USA
Henry Art Gallery, Seattle, USA
International Center of Photography, New York, USA
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Montreal, Quebec, Canada
National Museum of Women in the Arts, Washington, USA
National Gallery of Art, Washington, USA
Solomon R. Guggenheim Museum of Art, New York, USA
St. Louis Art Museum, USA
Whitney Museum of American Art, New York, USA