

Laurent Pariente

Exhibition from September 9th until October 17th, 2006

Tuesday-Saturday 11am-7pm

Opening on Saturday September 9th, 5pm-9pm

The gallery will be closed from October 2nd to 10th

Press release

For his second solo show at frank elbaz gallery, Laurent Pariente presents a new series of etched colored metal sheets. This exhibit follows his show currently on view at Bourdelle Museum in Paris (July 6 to November 26)* where are displayed a new construction in chalk, large size etched metal sheets, as well as self-portraits on paper and aluminum.

"The engraved metal sheets are at the origin of my work on space and developed parallel to the chalk constructions. They bring into play, in a two-dimensional space, the characteristics which one finds in works of architectural dimension: occupation of space, mobility, the presence of the body, and the light.

Aluminum, copper or brass sheets are covered with a colored varnish, and then engraved with sharp-edged etching tools. Each luminous line corresponds to a violent stroke and a furrow whose edge catches the light. The complete surface is thus covered with infinity of lines, displayed in all directions. The moving structure which results from it varies according to the source of light and from the movement and position of the viewer (...).

(...) The walk in the constructions echoes and amplifies the gesture of the hand that strikes the metal sheets. The etched line on the metal transforms itself in a luminous wall out of chalk. The two dimensional web of interlaced lines develops in the labyrinth of walls and corridors erected in the three-dimensional space".

Born in 1962 in Oran (Algeria), Laurent Pariente lives and works in New York City, USA.

Solo exhibitions (selection) :

- 2006 * Musée Antoine Bourdelle, Paris, France - until November 26th, 2006, 18 rue Antoine Bourdelle, Paris 15e galerie frank elbaz, Paris
- 2005 Stellan Holm Gallery, New York, USA
- 2004 galerie frank elbaz, Paris
- 2003 *Quelques cabinets d'amateurs*, Frac Picardie, Amiens, France
- 1999 La Salle de Bains, Lyon, France
- 1997 Le Creux de l'Enfer, Centre d'art contemporain, Thiers, France
- 1996 The Henry Moore Institute, Leeds, England
- 1992 Galerie Jean-François Dumont, Bordeaux, France

Group exhibitions (selection) :

- 2004 *Non-lieu*, Le Plateau-Frac Île-de-France, Paris
- 2002 *Open Studio Exhibition*, Tribeca Studio Program, New York, USA
- 2000 *A tribute to Robert Hopper*, Yorkshire Sculpture Park, Wakefield, England
- 1998 *Printemps français*, Espace de l'art concret, Mouans-Sartoux, France
- 1997 *La rayure, l'intervalle, le jour...*, Frac Nord-Pas-de-Calais, Dunkerque, France
- 1996 *Container 96, Art Across the Oceans*, Copenhagen, Denmark
- 1993 *Comme rien d'autre que des rencontres*, Muhka, Antwerp, Belgium
- 1991 *L'amour de l'art*, Biennale d'art contemporain, Lyon, France