

Lure

Kristoffer Akselbo Susan Collis Miles Coolidge
Sean Edwards Daniel Firman Alicja Kwade
Sam Lewitt Kaz Oshiro Damien Roach John Stezaker

du 6 septembre au 4 octobre 2008
du mardi au samedi, 11h - 19h

vernissage le samedi 6 septembre
de 17h à 21h

galerie frank elbaz.

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Lure

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Communiqué de presse

Ne vous fiez pas aux apparences, ceci n'est pas une exposition. Mais plutôt une vaste embuscade placée sous tutelle du fameux adage « qui est pris qui croyait prendre ». Le leurre dans l'histoire de l'art charrie avant lui une longue tradition picturale, celle du trompe-l'œil, des fresques murales et plus récemment de l'hyperréalisme américain. L'exposition « Lure », inscrite dans le paysage contemporain qui est le nôtre, où les détracteurs de l'art contemporain n'ont de cesse de mettre en doute sa légitimité, fanfaronne avec une série d'œuvres gigognes dont le sens n'est jamais révélé de prime abord. Au centre du dispositif : la caisse noire de l'exposition, une valise, signée Kaz Oshiro s'impose d'emblée comme un leurre virtuose mais volontairement défraîchi, qui donne le ton au reste de l'exposition. Les objets domestiques de l'anglaise Susan Collis par exemple, balais, chevilles et vis cruciformes, tristement insignifiants, se révèlent, après un examen minutieux, d'improbables trésors sertis de pierres semi précieuses, nacre et or 18 carats. Chez la polonaise Alicja Kwade, il s'agit au contraire d'observer le processus inverse en jouant les alchimistes de pacotille : la poudre rutilante de ses pierres travaillées par un lapidaire n'est autre qu'un vulgaire amas de graviers prélevés sur les trottoirs de Berlin. L'artifice est tout aussi discret chez l'anglais Damien Roach dont le plateau de table en bois figure entre les lignes la représentation standardisée de la planète Jupiter telle qu'on la représente dans les manuels d'astronomie. Et c'est encore du côté du leurre domestique que sévit Sean Edwards qui présente ici un ensemble de panneaux de contre-plaqué et de sacs plastiques peints à la main. De son côté, Kristoffer Akselbo, repéré l'année dernière à Bâle avec ses toasts à l'effigie de Mona Lisa, rend hommage au verre d'absinthe de Marcel Duchamp avec une pièce illusionniste réalisée à partir d'images lenticulaires tandis que l'américain Sam Lewitt prolonge cette réflexion sur la manipulation des images avec une série de quatre pages de magazines lithographiées. Les deux « photographes » de l'exposition, le canadien Miles Coolidge et ses mises en scène sens dessus dessous et l'artiste John Stezaker qui compose des portraits à double têtes (à partir de collages d'images en noir et blanc) depuis un tragique accident qui lui a fait perdre le sens du volume, ne jouent quant à eux d'aucun trucage à proprement parler mais révèlent au contraire la face cachée des objets et des figures qui nous environnent.

Reste enfin ce mystérieux visiteur, suspendu et comme en apesanteur. Tout droit sorti des fantasmes de Daniel Firman, il semble nous mettre en garde : ne vous fiez à rien ni à personne.....

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Damien Roach

Sean Edwards

Miles Coolidge

Vue de l'exposition *Lure*, galerie frank elbaz, Paris, 2008

galerie frank elbaz.



John Stezaker Sean Edwards Alicja Kwade Miles Coolidge Daniel Firman

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galerie frank elbaz.



Daniel Firman

Sean Edwards

Sam Lewitt

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galerie frank elbaz.



Alicja Kwade Susan Collis John Stezaker Sean Edwards Miles Coolidge

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KRISTOFFER AKSELBO

Born 1974, lives and works in Copenhagen

EDUCATION

2005

Assistant for Ilya & Emilia Kabakov (Long Island New York)

2000 - 2006

The Royal Danish Art Academy /Frans Jacobi, Prof. Henrik B. Andersen

SHOWS

2008

Made Ready Made, The Brown Gallery, London, Jan-Feb, solo

No Borders, just N.E.W.S. From Art School to Professional Practice, La Centrale Electrique, curated by AICA, Brussels, Feb-Apr

Trojan Horse, BolteLang, Zürich, Apr 10th-May 17th, solo

Black Light, Vega Basement, Copenhagen, May-June

No Borders, just N.E.W.S. From Art School to Professional Practice, Centre of Contemporary Art of Thessaloniki, Greece, June-Sep

Lure, Galerie Frank Elbaz, Paris, Sep-Oct

Dorothea von Stetten-Kunstpries 2008, Kunstmuseum Bonn, December 11th-February 15th 2009

2007

Hello, Flux Factory, New York, Jan-Feb

13 eksempler på magt, Kronborg Slot DK, April-August

Privately, The Rosenkranz Residence, Zürich, June 7th-14th (solo)

Urban Pedestals, public art project, Copenhagen

Match Race, Nordjyllands Kunstmuseum, Aalborg, DK

2006

S.O.S. Titanic, kirchhoff, September-October (solo)

Exit 2006, Kunstforeningen Gl. Strand, Copenhagen

Commissioned work for The Cultural Ministry, Copenhagen

Rune Søchting Boom Boxed, Jurassic Java..., Q, The Art Academy's exhibition space, Copenhagen (solo)

Add x to n, Museum of Contemporary Art, Roskilde, DK

Group show, Schloss Plön, DE

2005

Teknisk Uheld, The Royal Library, Copenhagen

The Red Rainbow, permanent installation i "Kabakov Studio" Long Island New York

2004

KRAT, Frederiksberg Have, Copenhagen

MONUMENT, public space exhibition, Copenhagen

"me Will sun", w. Ferdinand Krag, in J.F. Willumsen's house, DK

2003

M.O.M.A.D., exhibition space and exhibition in "Fisketorvet Shopping Center", w. Torben Ribe & Ferdinand Krag

2002

BRØL, Copenhagen Zoo

CopCop, Galleri Asbæk, Copenhagen

KunstStofKunst, Danmarks Tekniske Museum, DK

Memory Project /part 2 (Gallery Kit, Trondheim, støtte fra NIFCA)

2001

Memory Project /part 1, Suomenlinna, Rantakasami, Helsinki

LovePlace nr. 3, i-n-k, Copenhagen

Metronome nr.7, ed. Clementine Deliss, London

galerie frank elbaz.



Kristoffer Akselbo
Absinth
2007
Techniques mixtes
40 x 50 cm
Edition de 5 + 2 ea

SUSAN COLLIS

b. 1956 Lives and works in London

Susan Collis uses different types of trompe-l'oeil effects in order to investigate issues concerning identity, craft, value and labour. Everyday objects are presented etched, splattered and stained with marks of work, wear and tear. At first glance, the marks seem to be the accidental results of another activity that occurred elsewhere, and as such seem worthless and easily ignored. Collis is interested in the shift of perception that takes place upon discovery that they are, in fact, intentional and primary activities themselves. As such much of Collis' work can go un-noticed, but therefore also rewards thorough investigation by the viewer, who may or may not discover the hidden labour and disguised value embedded within her objects.

Recent projects include the group show *Out of the Ordinary*, at The V&A Museum, London, 15th November 2007 – 13th February 2008 which will tour internationally.

Solo Exhibitions

2008	Sweat, SEVENTEEN, London
2008	Susan Collis, Ingleby Gallery, Edinburgh
2008	Why did I think this was a good idea, Lora Reynolds Gallery, Austin, Texas
2007	The grand scheme of things, The City Gallery, Leicester
2007	Don't get your hopes up, SEVENTEEN, London (with publication)
2004	I know all about you - Aspex Gallery, Portsmouth
2003-4	Engineer, Beaconsfield Gallery, London

Group Exhibitions

2008	Lure, Galerie Frank Elbaz, Paris
2008	Out of the Ordinary, Shipley Art Gallery, Gateshead
2007	Out of the Ordinary, The V&A Museum, London (with publication)
2007	An Archaeology, Project Space 176, The Zabłudowicz Collection (with publication)
2007	Isobar, Fieldgate Gallery, London
2007	Ultrasonic International II, Mark Moore Gallery
2007	Citadel 1, Front Room/Killing Room, David Risley Gallery, London
2007	Business as Usual, Angel Row Gallery, Nottingham
2006	Until it makes sense, Galerie Thaddaeus Ropac, Paris
2006	Until it makes sense, SEVENTEEN, London
2005	Seventeen Presents..., SEVENTEEN, London
2006	Brownfield, Lounge Gallery, London
2005-6	Arttextiles3, Touring Exhibition
2005	Thy Neighbours Ox II, Space Station 65 Gallery, London
2005	Taking a line for a walk, The Place, Letchworth
2005	Chronic Epoch, Beaconsfield Gallery, London
2005	The Vinyl Project, Cork, Curated by Simon Cutts for Cork City of Culture
2005	Drawing 200, The Drawing Room, London
2005	Oriel Mostyn Open 2005, Llandudno, Wales
2004	Free From the Itch of Desire, Temple Bar Gallery, Dublin

2004	Emergency, Aspex Gallery, Portsmouth.
2003	40 White Chairs, Wapping Hydraulic Power Station, London
2003	Gobbledygook, The Centre of Attention Gallery, London
2002-3	Jerwood Drawing Prize 2002, Touring Exhibition
2002	Notably, Pump House Gallery, London
2002	Arcadia In the City, Marble Hill House and Grounds, Twickenham
2002	Art In the Garden, Chelsea Physic Garden

Education

2000 – 2002	Royal College of Art	MA Sculpture
1997 – 2000	Chelsea School of Art and Design	BA (Hons) Sculpture

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Susan Collis

Untitled

2008

Or jaune 18 carats (poinçonné), citrine, argent

1 x 2 cm

Edition 1/3

galerie frank elbaz.



Susan Collis

Untitled

2008

Platine (poinçonné), diamant, pierre de soleil, onyx

1 x 1 cm

Edition 1/3

galerie frank elbaz.



Susan Collis

Untitled (Broom)

2008

Balai en bois, opales, turquoises, grenats, perles grain de riz, nacre, diamants noirs, diamants blancs, perles d'eau douce, corail, onyx noir, marcacite

127,5 x 37 x 11 cm

Pièce unique

galerie frank elbaz.

MILES COOLIDGE

Born 1963 in Montreal, Quebec, Canada
Lives and works in Los Angeles, CA

EDUCATION

1994 Kunstakademie Düsseldorf (class of Bernd Becher), Düsseldorf, Germany
1992 MFA, California Institute of the Arts, Valencia, CA
1986 AB, Harvard University, Cambridge, MA

SOLO EXHIBITIONS (selection since 2000)

2008 Street Furniture, ACME., Los Angeles, CA
2007 Casey Kaplan, New York, NY
2006 Juncture, ACME., Los Angeles, CA
2005 Drawbridges, Galerie Ilka Bree, Bordeaux, France
Drawbridges, Galerie Lisa Ruyter, Vienna, Austria
Mound Postcard Posters, Harwood Museum of Art, University of New Mexico, Taos, NM
2003 Drawbridges, ACME., Los Angeles, CA
Drawbridges, Casey Kaplan Gallery, New York, NY
2002 Traffic, ACME., Los Angeles, CA
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art,
Pasadena, CA
Observatory Circle, Galerie Gisela Capitain, Köln, Germany
2001 Miles Coolidge: Central Valley, Ulrich Museum of Art, Wichita State University, Wichita, KS
ACME., Los Angeles, CA
2000 Galerie Jennifer Flay, Paris, France
Orange County Museum, Newport Beach, CA
Mattawa, Casey Kaplan, New York, NY

GROUP EXHIBITIONS (selection since 2000)

2007 Been up so Long it Looks Like Down to Me, Presentation House Gallery, Vancouver, BC
From Close to Home: Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art,
Los Angeles, CA
2006 First the Artist Defines Meaning, Camera Austria, Graz, Austria
Studio City, Tal Ester Gallery, Tel Aviv, Israel
Studio City, Contemporary Photography from Los Angeles,
Pescali & Sprovieri, London, England
2005 The Party, Casey Kaplan, New York, NY
2003 ACME. @Inman, Inman Gallery, Houston, TX
Miles Coolidge, Kevin Hanley, Darcy Huebler, & Aaron Morse, ACME.,
Los Angeles, CA
Sightseeing: Austrian Triennial of Photography, Graz, Austria
Sightseeing: Austrian Triennial of Photography, Graz, Austria
Imperfect Innocence, Contemporary Museum, Baltimore, MD, & Palm Beach Institute of
Contemporary Art, FL
Incidence urbaine, Galerie Beaumontpublic, Luxembourg
2002 Majestic Sprawl, Pasadena Museum of Contemporary Art, Pasadena, CA
Out of Place: Contemporary Art & the Architectural Uncanny, Museum of Contemporary Art,
Chicago, IL
Strolling Through an Ancient Shrine and Garden, co-curated by Chip Tom and ACME., ACME.,
Los Angeles, CA
Global Address, Fisher Gallery, University of Southern California, Los Angeles, CA
New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County
Museum of Art, Los Angeles, CA
Faculty Exhibition, University Art Gallery, University of California at Irvine, CA
New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County
Museum of Art, Los Angeles, CA
Faculty Exhibition, University Art Gallery, University of California at Irvine, CA

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- 2001 The Wedding Show, Casey Kaplan 10-6, New York, NY
Trade, Fotomuseum Winterthur, Köln, Germany
New Settlements, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Phigment, Irvine Fine Arts Center, UC Irvine, Irvine, CA
OUTLOOK earth scaped, Sam Francis Gallery, Santa Monica, CA
Beyond Boundaries: Contemporary Photography in California, Friends of Photography, San Francisco, CA
- 2000 Beyond Boundaries: Contemporary Photography in California, California State University Long Beach, Long Beach, CA
Beyond Boundaries: Contemporary Photography in California, Contemporary Arts Forum, Santa Barbara, CA
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA
Supermodel, MASS MoCA, North Adams, MA
Escape space, Ursula Blickle Stiftung, Kraichtal-Unterwisheim, Germany
Unapocalyptic: The Future That Never Was, Fisher Gallery, University of Southern California, Los Angeles, CA
escape space, Ursula Blickle Stiftung, Kraichtal-Unterwisheim, Germany

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Miles Coolidge
Couch
2006
Impression jet d'encre
104 x 135 cm
Edition 4/5

galerie frank elbaz.



Miles Coolidge

Bed

2006

Impression jet d'encre

90 x 120 cm

Edition 4/5

SEAN EDWARDS

Born 1980 in Cardiff
Based in Abergavenny

2005 Slade School of Art, London, MA Fine Art
2003 University of Wales Institute, Cardiff, BA Hons Fine Art
1999 Glamorgan Centre for Art and Design, Foundation

Solo Exhibitions

2008

'As yet untitled' with Sara Mackillop, ALP / Peter Bergman, Stockholm, Sweden
'Turning it around, slowly, in the light', ICA, London, as part of 'Nought to Sixty'*
'Notes concerning some of the objects that are on my kitchen table', Super, Paris, France
'It's not what we wanted but we'll settle', Moot, Nottingham*
'I am you to' with Giorgio Sadotti, Limoncello, London

2007

'I am you' with Giorgio Sadotti, Limoncello, London
'...Picture Books of the Pyramids and Her Postcards of Billy the Kid...', Associates, London

2006

'Sean Edwards', Offsite Project at Chapter Arts Centre, Cardiff
'Sean Edwards', S1 Artspace, Sheffield

Group Exhibitions

2008

'As yet untitled', Approach E1, London (curated by Michelle Cotton & Emma Robertson)
'Lure', Frank Elbaz Galerie, Paris, France
'18', Center, Berlin, Germany
'Writing Objects', Art:Concept, Paris, France (curated by Lindsey Hanlon)
'To be alert is to be decorative', Ten Til Ten, Glasgow (curated by Lindsey Hanlon)
'Arts Futures', Bloomberg Space, London
'Associates in New York', Phillips de Pury, New York, USA (curated by Paola Clerico)*
'Untitled', Seattle Art Museum, Seattle, USA

2007

'Took My Hands Off Your Eyes Too Soon', Tanya Bonakdar, New York, USA (curated by Ryan Gander)
'The Suitcase Project, Beaver Arts', Copenhagen and The Old Library, Cardiff (curated by Thor Nørmark-Larsen and Liberty Paterson)
'Business as Usual', Angel Row Gallery, Nottingham*
'Pilot: 3', Venice Biennale, Venice, Italy*

2006

'Six Shows in Six Weeks', Moot, Nottingham
'Mostyn Open 06', Oriel Mostyn, Llandudno*

2005

'National Eisteddfod', Y Fflinehelli, Bangor
'Twenty to One', One Canada Square, London
'Super 8 Show', g39 Temporary Contemporary Artspace, Cardiff (curated by Richard Bevan)

2004

'National Eisteddfod', Newport*
'Launch', Station, Bristol
Limoncello, 92 Hoxton Street, London, N1 6LP, +44 (0)20 7729 8173, limoncello@limoncellogallery.uk 2

2003

'New Art04', Washington Gallery, Penarth
'Catalyst', Tactile Bosh, Cardiff
'ishow03', Rise Studios, Cardiff

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2002

'Super8station', Station, Bristol

Exhibitions Curated

2006 , g39 Temporary Contemporary Artspace, Cardiff*
Residencies

2007 Centrum, Port Townsend, USA

2007 Elixir, Gloucester Royal Hospital, Gloucester

2006 Stwdio Space, Chapter Arts Centre, Cardiff

Awards

2008 International Oportunities Fund, Wales Arts International

2007 The Elephant Trust Grant

2007 Venice Travel Award, Wales Arts International

2004 Young Artist Scholarship, National Eisteddfod

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Sean Edwards

Untitled

2008

Peinture industrielle, sac en plastique

30 x 30 x 35 cm

Pièce unique

galerie frank elbaz.



Sean Edwards

Untitled

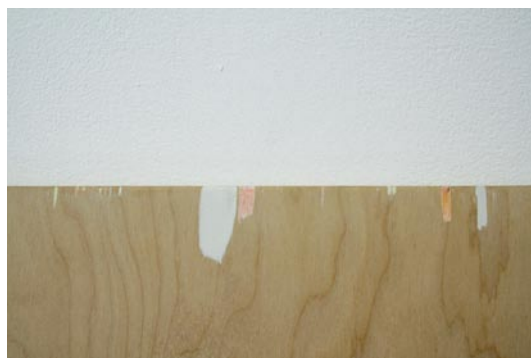
2008

Stickers adhésifs, peinture industrielle, sac en plastique

30 x 30 x 35 cm

Pièce unique

galerie frank elbaz.



Sean Edwards

Lazy leaning Plywood Sculpture i

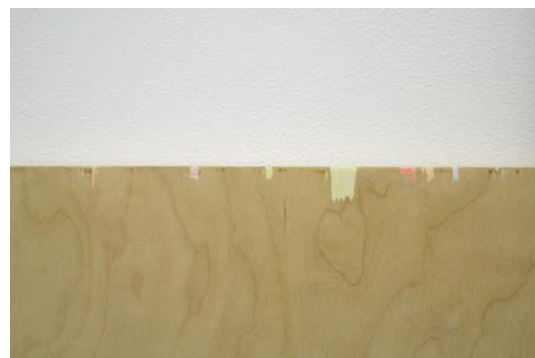
2005

Contreplaqué en bouleau russe, fine couche de mastic, crayons de couleur

244 x 122 x 1,8 cm

Pièce unique

galerie frank elbaz.



Sean Edwards

Lazy leaning Plywood Sculpture ii

2005

Contreplaqué en bouleau russe, fine couche de mastic, crayons de couleur

244 x 122 x 1,8 cm

Pièce unique

Daniel Firman
Né en 1966 à Bron.
Etudes aux Ecoles des Beaux-arts de St-Etienne et Angoulême.

Expositions personnelles :

2008

- “Würsa (à 18000 km de la Terre)”, Palais de Tokyo, Paris

2007

- Galerie Alain Gutharc, Paris

2006

- “Toucher : Coulé”, Le Grand Café, Saint-Nazaire, France
- “Le foulard d’Isidora”, Centre Culturel français de Milan, Italie
- “Essences insensées”, Parcours Saint Germain, boutique Christian Lacroix, Paris, commissaire : Anne-Pierre d’Albis-Ganem

2005

- FIAC, Galerie Alain Gutharc, Paris
- “Push-pull”, Ecole municipale des Beaux-arts/ Galerie Edouard Manet, Genevilliers
- Galerie Artra, Milan

2004

- “Danse le en déflexion”, Galerie Alain Gutharc, Paris
- “Co-intégral”, Caisses des Monuments historiques du Languedoc-Roussillon, Cité de Carcassonne, Forteresse de Salses, Cité médiévale d’Aigues-Mortes, FRAC Languedoc-Roussillon
- “Autoreverse”, Néon, Lyon
- “Liquid cristal”, Espacio Sin Titulo, Daniel Firman/ Christian Lacroix, Madrid

2002

- “OAP en 3 zones”, Abbaye st André, Centre d’art contemporain de Meymac
- “OAP en zone commerciale”, Le Parvis, Tarbes
- “Dé-modélisation”, Galerie Barnoud, Dijon

2001

- “Usual globality”, Espace d’art contemporain d’HEC, Jouy-en Josas, France
- “Elémentaire”, Galerie Artra, Milan, Italie

2000

- “Scattering / gathering”, La Napoule Art Foundation, château de la Napoule, Mandelieu La Napoule
- “Correspondant / correspondance”, la Chambre Blanche, Québec, Canada

1999

- “Nature d’un lieu (à propos d’un Ecarté)”, Frac Bourgogne, Dijon

1995

- Espace d’art contemporain de la ville de Paris

Expositions collectives :

2008

- “Valeurs croisées”, Les Ateliers de Rennes, Biennale d’Art Contemporain
- “Less is less, more is more, that’s all”, Capc Centre d’Art Contemporain, Bordeaux
- “Regarde de tous tes yeux, regarde”, Musée des Beaux-arts de Nantes
- “La dégelée de Rabelais”, FRAC Languedoc-Roussillon, Château d’O, Montpellier
- “Musée Réattu / Christian Lacroix”, Musée Réattu, Arles
- “Fragilités”, FRAC Haute-Normandie, Sotteville-lès-Rouen

2007

- “Répliques”, Maison de la Culture d’Amiens
- “Dialogues”, Ventilo Bruxelles, commissaire Judith Souriau
- “Zone de Productivités concertées, volet 2”, Mac / Val, Musée d’Art Contemporain du Val de Marne, commissaire Frank Lamy
- “Mutadis, Mutandis, extrait de la collection de Antoine de Galbert”, La Maison Rouge, Paris

2006

- “Génération Picasso”, stand Citroën, FIAC, Grand Palais, Paris, commissaire : Anne-Pierre d’Albis-Ganem
- FIAC, Galerie Alain Gutharc
- Biennale Art Grandeur Nature, Blanc-Mesnil, commissaire : Eric Joly
- “Chauffe Marcel”, Fonds Régional d’Art Contemporain
- “Super nova”, Domaine de Pommery”, Reims, commissaire : Judicaël Lavrador

2005

- “Propositions lumineuses”, Galerie Alain Gutharc, Paris
- “Nuit Blanche”, poste du Louvre, Paris
- “Fée maison”, la Briquetterie, Ciry-le-Noble, invitation de Fabrice Hyber
- “Le génie du lieu”, Musée des Beaux-arts de Dijon
- “Remagine”, oeuvres du Fonds National d’Art Contemporain, Musée d’Art Contemporain de Lyon
- “L’idiotie - expérience pommery # 2”, Domaine de Pommery, Reims, commissaire : Jean-Yves Jouannais
- “Anthologie der Kunst”, ZKM museum, Karlsruhe, Allemagne, commissaire : Jochen Gerz
- “Anthologie der Kunst”, ZKM museum, Karlsruhe, Allemagne, commissaire : Jochen Gerz

2004

- “El estado de las cosas”, Museo de arte contemporánea de Vigo, Espagne
- “De leur temps”, Musée des Beaux-Arts de Tourcoing, commissaire l’ADIAF, Tourcoing
- “Genesis sculpture”, Domaine de Pommery, commissaire Stéphanie Moisdon-Trembley, Reims
- “Immobilis”, Musée des Moulages, commissaire le collectif Korzéart, Lyon
- “De vous à moi”, Galerie Alain Gutharc, Paris
- “Nuits sonores”, Bibliothèque Municipale de Lyon, Lyon
- “Valeurs”, Biennale de Pancevo, commissaire Igor Antic & Svetlana Mladenov, Serbie

2003

- “Extra!”, Swiss Institute, commissaire M.O.Walher, New-York, Etats-Unis
- “10 Familles, 10 artistes + si affinité”, Commissaire Patrick Tarres, Pascal Pique, Fiac
- “L’état des choses”, Musée des Beaux-Arts de Nantes

2002

- “Exhibition, le corps en situation”, Ecole des Beaux-arts du Mans
- “Equivoque”, Ecole des Beaux-arts de Rouen
- “Art Chicago”, Galerie Barnoud, Chicago
- “Céramiques d’artistes II”, Musée Ariana, commissaire Anne-Claire Schumacher, Genève, Suisse
- “Voilà la France”, Cesac, Experimental Center for Contemporary Art, Caraglio, Italie
- “L’art en magasin”, Galeries Lafayette, Limoges
- “Citoyens Bohèmes”, Printemps Haussmann, Paris
- “Et réciproquement”, oeuvres de la collection du Frac Bourgogne, Château Chinon

2001

- “Ibilerak, Las representaciones del andar”, Koldo mixtelena kulturunea, Donostia San Sebastian, Espagne
- “Quotidien aidé (les locataires)”, Ecole des Beaux-arts de Tours, commissaire Franck Lamy
- “Qui est là?”, Abbaye du Ronceray, Angers
- “Une exposition, un livre”, Editions Janninck, Paris
- “De l’appartement à la galerie et vice-versa”, Galerie Barnoud, Dijon
- “Espace vital,” Centre d’Art Contemporain la Criée, Rennes, commissaire Larys Frogier
- “Coupé-collé”, Frac Limousin, commissaire Yannick Miloux
- “Ambiance magasin”, CAC de Meymac, commissaires Jean-Paul Blanchet, Caroline Bissière
- “B.Achour, R.Buchanan, C.Closky, D.Firman, F.Paire”, le Parvis Centre d’Art Contemporain, Pau, commissaire Sylvie Froux
- “The happy face of globalisation”, 1st Biennial of ceramic in contemporary art, Albisola, Italie, commissaires Tiziana Casapietra, Roberto Constantino,

2000

- “Sur la terre comme au ciel”, Bibliothèque de Lyon, commissaire Françoise Lonardoni
- “Transfert, art dans l’espace urbain”, Biel-Bienne, Suisse, commissaire Marc-Olivier Wahler
- “Qui plume la lune”, Collection Frac Bourgogne, Gueugnon, commissaire Claire Legrand
- “Narcisse Blessé”, Passage de Retz, Paris, commissaire Jean-Michel Ribettes
- “Projection”, collection Frac Bourgogne, Dijon
- “Les figures de la marche, de Beuys à Nauman”, Musée Picasso, Antibes, commissaires Maurice Fréchuret, Thierry Davila
- “Intersection 1- Intime / anonyme”, espace d’art contemporain d’HEC, Jouy-en-Josas, commissaire avec Bernard Zurcher
- “Bricolage?”, Musée des Beaux-arts de Dijon, collection Frac Bourgogne, commissaire Emmanuel Latreille

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Daniel Firman

Hazy

2008

Plâtre, acier, vêtements, perruque, magazines, divers objets

173 x 190 x 100 cm

Pièce unique

galerie frank elbaz.

ALICJA KWADE
C.V.

1979 born in Kattowitz, Poland
1999 – 2005 Studies at the UdK, Berlin, Germany

lives and works in Berlin, Germany

SOLO SHOWS

- 2008 Von Explosionen zu Ikonen, Exhibition on the occasion of the Piepenbrock Förderpreis für Skulptur at Werkraum25, Hamburger Bahnhof, Berlin, Germany (cat.)
- 2007 Young Stars Smoke, Galerie Lena Brüning, Berlin, Germany
- 2006 Maryon Park, Galerie Kugler, Innsbruck, Austria (cat.)
B-IF 134, mit Gregor Hildebrandt, Uberbau, Düsseldorf, Germany
Daily Planet, Galerie Lena Brüning, Berlin, Germany
- 2005 Andernfalls ist es nur eine Schwingung des Äthers, with Anja Schwörer, Glue, Berlin, Germany
299711, 537 Km/s, Galerie Eugen Lendl, Graz, Austria
- 2004 Alicja Kwade/Gregor Hildebrandt, with Gregor Hildebrandt, Reuter, Dresden, Germany
Light suicide, Wandergalerie Stephanie Bender, Munich, Germany
- 2003 Andromeda – Virgo, Mt. Warning Galerie, Berlin, Germany

GROUP SHOWS

- 2008 Endless Sphere, Siemens Art Program, Center of Contemporary Art, Kiev, Ukraine
AURUM, Centre Pasqu`Art, Biel, Switzerland
Lure, Galerie Frank Elbaz, Paris, France
Forgotten Bar Project, curated by Anna Catharina Gebbers, Forgotten Bar, Berlin, Germany, and 176, Zabudowicz Collection, London, UK
Madonna und Wir, curated by Caroline Nathusius, Galerie Christian Nagel, Berlin, Germany
When a clock is seen from the side
it no longer tells the time, Galerie Johann König, Berlin, Germany
Jagd und Kugelfang, Galerie Spesshardt & Klein, Berlin
- 2007 Rauf Runter Rüber Untendurch, White Space, Zürich, Switzerland
Auktion, NAK, Neuer Aachener Kunstverein, Aachen, Germany
La Boum 3, Rowley Kennerk Gallery, Chicago, USA
Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen, Germany
WG im Malkasten, Düsseldorf, Germany
Nightcomers, 10th Istanbul Biennale, Istanbul, Turkey
Niveaularm, Kunstraum Innsbruck, Austria
MMVI, Galerie Meyer-Riegger, Karlsruhe, Germany
Works on Paper, Galerie Lena Brüning, Berlin, Germany
Galerie Meyer-Riegger, Karlsruhe, Germany
Artists of the Gallery Part One, Galerie Lena Brüning, Berlin, Germany

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- 2006 Justice for Spirit, Flaca, London, UK
Kn' yan, Galerie Christiane Mayer, Munich, Germany
Lichtwerke aus der Sammlung, MUMOK, Vienna, Austria
- 2005 Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany
- 2004 Fleurs du mal, Schickeria, Berlin, Germany
oh tender sailorman, Turboplex, Berlin, Germany
Wenzel Kliniczna, Internationales Festival der Wandmalerei Danzig, Poland
- 2003 Kalter Hund, Galerie Michael Kapinos, Berlin, Germany
Wheeling London, ceel project space, London, UK
Mixed Backfabrik, Berlin, Germany
- 2002 sounds, G7, Berlin, Germany
Aurora Berlinalis, Münze, Berlin, Germany
Hardland, G7, Berlin, Germany
Wheeling Krad – Kulttour, Galerie Jette Rudolph, Berlin, Germany
Ausstellungsraum de light, Frankfurt on Main, Germany
- 2001 Trilemma, Kunstverein Potsdam, Germany
Boppstr. 13b, Mainz, Germany

PRIZES AND AWARDS

- 2008 Piepenbrock Förderpreis für Skulptur
- 2007 Kunstpreis Junger Westen 2007 der Stadt Recklinghausen (2.Preis)
IBB Förderpreis für Fotografie
- 2005 – 2006 Nafög - Stipendium
- 2002 – 2005 Stipendium der Studienstiftung des deutschen Volkes
- 2002 Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London, UK

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Alicja Kwade

Bordsteinjuwelen (Sidewalk Jewels)

2008

22 pierres ramassées dans la rue, taillées et polies

Dimensions variables

Pièce unique

galerie frank elbaz.

SAM LEWITT

BIOGRAPHY

Born in Los Angeles, 1981
Lives and works in New York

EDUCATION

2005
Whitney Independent Study Program, New York
2004
BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2008
Miguel Abreu Gallery, New York (Oct-Nov)
Printer, Scriptor: Folios, Galerie Daniel Buchholz, Cologne
2007
1010 in Universal City, Franco Soffiantino Arte Contemporanea, Turin
2006
Patience ... Fortitude, Miguel Abreu Gallery, New York

GROUP EXHIBITIONS

2009
Group Exhibition curated by John Miller, Swiss Institute, New York
2008
Sequence, Miguel Abreu Gallery, New York
Lure, Galerie Frank Elbaz, Paris
A Rictus Grin, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York
Skipping the Page, curated by Graham Parker, Center for Book Arts, New York
2007
Regroup, Miguel Abreu Gallery, New York
Group exhibition, Sutton Lane c/o Ghislaine Hussenot, Paris
Form as Memory, Miguel Abreu Gallery, New York
Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne
For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris (Cat.)
2006
Hands up/Hands down, Miguel Abreu Gallery, New York
Patti's New Mantra, with Ei Arakawa, Artist Space, New York
Slow Burn, Galerie Edward Mitterand, Geneva
2005
New Labor, LeRoy Neiman Gallery, Columbia University, New York

PUBLICATIONS

2008
Holland Cotter, "Art In Review: A Rictus Grin", New York Times, Aug 14, 2008
2007
Roberta Smith, New York Times, Jan 26, 2007
Graham Parker, "Profiles: Sam Lewitt," Art Monthly no. 64, (March 2007)

PUBLICATIONS (CONTRIBUTOR)

2006
Sam Lewitt, "Club You Can't Get Into: Sam Lewitt on Make Your Own Life, Artists In & Out of Cologne at the ICA Philadelphia," Texte zur Kunst no. 63 (Sept. 2006)
2005
The sky is as thin as paper here 1, Galerie Daniel Buchholz, Cologne
Robert Alexander Foundation, Floating IP, Manchester

Sam Lewitt is the cofounder and coeditor of the forthcoming journal Scorched Earth.

galerie frank elbaz,



Sam Lewitt

Darkness Elsewhere

2007

Impressions offset, série de 4

28 x 20,3 cm

Edition 1/5 et 1 ea

Kaz Oshiro

Né en 1967 à Okinawa, Japon. Vit et travaille à Los Angeles, USA.
Born in 1967 in Okinawa, Japan. Lives and works in Los Angeles, USA.

Formation / Education

2002 M.F.A., California State University, Los Angeles
1998 B.A., California State University, Los Angeles

Expositions personnelles / Solo Exhibitions

2008 Kaz Oshiro, Sorry We're Closed in Belgium, Brussels, Belgium
Untitled Recordings, Clear Gallery, Tokyo, Japan
2007 Common Noise, galerie frank elbaz, Paris
Room Acoustics, Tokyo Institute of Technology, Tokyo
Paintings and Works on Paper, 1999-2006, Las Vegas Art Museum, Las Vegas
New Works, Project Room, Yvon Lambert Gallery, New York
2006 Driving with Dementia, Rosamund Felsen Gallery, Santa Monica
Subpar, Steven Wolf Gallery, San Francisco
2005 Pomona College Museum of Art, Project Series, Claremont
Drone, Rosamund Felsen Gallery, Santa Monica
Room Acoustics, Tokyo Hipsters Club, Inart Gallery, Tokyo
2004 Out-n-In, Rosamund Felsen Gallery, Santa Monica
2002 Pet Sounds, Vol. 13: No Sound, More Alchemy, California State University, Los Angeles
Pop Tatari (Curse of Pop Music), Rosamund Felsen Gallery, Santa Monica

Expositions de groupe / Group Exhibitions (selection)

2008 Call + response, MUDAM, une série d'événements proposés par l'artiste Candice Breitz, Luxembourg
One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, USA,
curated by Melissa Chiu, Karin Higa, and Susette S. Min
Less is less, more is more, that's all, CAPC-Musée d'art contemporain, Bordeaux, France
Some Paintings, Track 16 Gallery, Santa Monica, USA, curated by Doug Harvey
Specific Objects, Johann König Gallery, Berlin, Germany
2007 If Everybody Had An Ocean: Brian Wilson, Tate St. Ives
Beneath the Underdog, Gagolian Gallery, New York
Forged Realities, Universal Studios, Pékin
One Way or Another : Asian American Art Now, Berkeley Art Museum, Berkeley
2006 Red Eye : Rubell Collection, Rubell Family Collection, Miami
One Way or Another : Asian American Art Now, Asia Society and Museum, New York
Smoke and Mirrors : Deception in Contemporary Art, University of Alabama, Birmingham
Banquet : A Feast for the Senses, Pacific Asia Museum, Pasadena
Deaf « from the Audible to the Visible », galerie frank elbaz, Paris
Same Dame But Different, Tina B, Prague
2005 Thing: New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles
Re-form, Northern Illinois University Art Gallery, Chicago
2004 Rock, Mark Moore Gallery, Los
Giggles, Angstrom Gallery, Dallas
Nothing Compared to This, Contemporary Art Center, Cincinnati
2004 California Biennial, Orange County Museum of Art, Newport Beach
Boundary Creatures, Kansas City Jewish Museum, Kansas City
January 13-February 28, 2004, Swiss Institute, New York
2003 2003 Summer Program, Apex Art, New York
Group Show, Rosamund Felsen Gallery, Santa Monica
Redux, Luckman Gallery, California State University, Los Angeles
2002 Group Show, Rosamund Felsen Gallery, Santa Monica
2001 A Proper Aesthetics of the War, Gallery Zero One, Los Angeles
Lazy Susan, Long Beach City College Fine Arts Gallery, Long Beach
I'm in This Show, Fifty Bucks Gallery, Los Angeles
LA, CA, Newspace, Los Angeles

galerie frank elbaz.



Kaz Oshiro
Zero Case (Green Sticker)
2008
Acrylique et résine sur toile tendue
48 x 66 x 23cm
Pièce unique

DAMIEN ROACH

Born in 1980, Bromley, Kent, UK
lives and works in London

Solo Exhibition (selection)

- 2008 Lemuria, Sies + Höke, Düsseldorf
- 2007 Ibid Projects, London
Neuer Aachener Kunstverein, Aachen
- 2006 Quanta, Neue Kunst Halle St. Gallen, St. Gallen
Departures, T 293, Neapel
The deepness of puddles, Gasworks, London
- 2005 Sies + Höke, Düsseldorf
The other day, yesterday, today, tomorrow, Schnittraum, Cologne

Group Exhibition (selection)

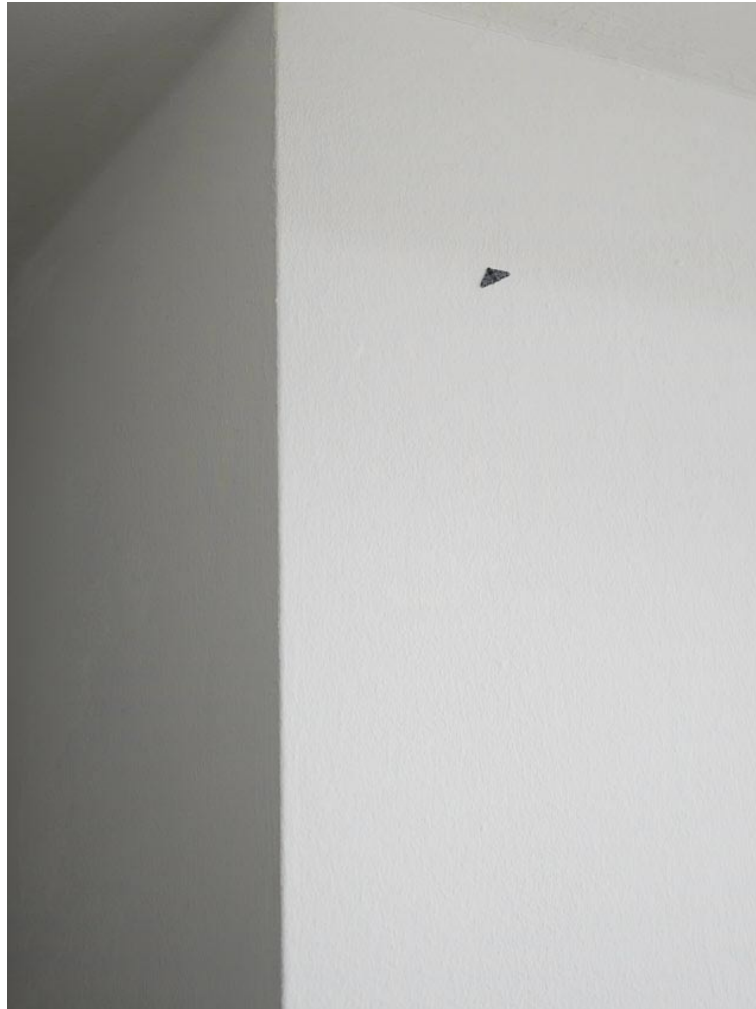
- 2008 Behind, Monitor Gallery, Rome
Lure, Galerie Frank Elbaz, Paris
In unseren Herzen brennt eine Sehnsucht, Susanne Vielmetter Berlin Projects, curated by Katharina Fichtner
The Eternal Flame, Kunsthau Baselland, Basel, curated by Burkard Meltzer, Sabine Schaschl
Book-ish, Lewis Glucksman Gallery, Cork
The Other Way Around, Cosmic Galerie, Paris
Nowhere is here, The Drawing Room, London (ex. cat.)
Past – Forward, curated by Vincent Honoré fort he Zabudowicz Collection 176, London
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt a.M.
Squaring the Circle, Suite 405, Brooklyn, curated by Summer Guthery
- 2007 Learn to Read, Tate Modern, London
Invisible, Max Wigram Gallery, London
Plan S, Pianissimo, Milano
Boderline, Platform China Contemporary Art Institute, Beijing
In Concert, Schirn Kunsthalle, Frankfurt
Citadel 1: Front Room/Killing Room, David Risley Gallery, London
Drawing 2007, The Drawing Room, London
Jerwood Contemporary Painters, Jerwood Space, London (then touring to BayArt, Cardiff & The Lowry, Salford) (ex. cat)
- 2006 Housewarming, Swiss Institute – Contemporary Art, New York
The Square Root of Drawing, Temple Bar Gallery, Dublin
Landscape, pl.{s}, Witte Zaal, Ghent
You'll Never Know: Drawings and Random Interference, Hayward Gallery Touring Show, Preston (ex. cat)
- 2005 Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London
Threshold, Max Wigram Gallery, London
Swansong/The Centre of Attention, Always a Little Further, curated by Rosa Martinez, Arsenale, 51st Venice Biennale, Italy (ex. cat)
The Mind is a Horse Part 2, Bloomberg SPACE, London
Art Now: Lightbox, Tate Britain, London
Between Courage and Coincidence, Ibid Projects, Vilnius, Lithuania
Interference, curated by David Thorp & Soraya Rodriguez, The Great Unsigned at Waugh Thistleton, London
- 2004 Spin Cycle, Spike Island, curator Nav Haq, together with the artists Runa Islam + Hiraki Sawa, Bristol (ex. cat)
Something is Already Happening, Rosy Wilde, London
Baroque Povera, Centre of Attention, London
- 2003 Snow, Transition Gallery, London
A Tiny New Nation, Spital Square, London
BBC Restoration documentary launch, Clerkenwell Magistrates Court, London
Hide and Seek: Hidden Agendas, ACME Gallery, Los Angeles
Summer Exhibition, Royal Academy of Arts, London
The Show: Part One, Royal College of Art, London (ex. cat)
Prospects Drawing Prize, Loading Bay Gallery, Old Truman Brewery, London
Timeshare, Bargehouse, Oxo Tower Wharf, London
- 2002 Over the Road, Artlab, London
Painting Interim Show, Royal College of Art, London
Hold Your Horses, Royal College of Art Sculpture School, London
Diversion, Arch 295, London

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Damien Roach
Jupiter
2006
Plateau de table
91 cm de diamètre
Pièce unique

galerie frank elbaz.



Damien Roach

Peppered moth

2007

Impression jet d'encre découpée

7 cm

Pièce unique

John Stezaker

Born 1949 Worcester, England
Lives and works in London

Education: Slade School of Art, London

Solo Exhibitions:

- 2008 GAK- Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
- 2007 Two part show: London/Karsten Schubert (Sep-Nov), London, The Approach, London (Oct-Nov)
The Rubell Family Collection, Miami, FL
Stills Gallery, Edinburgh
Open Eye Gallery, Liverpool
Project Room, Yvon Lambert, Paris
- 2006 The Approach, London
Galerie Dennis Kimmerich, Düsseldorf
Richard Telles Fine Art, Los Angeles
Bridges and other Metaphors, Norwich Gallery, Norwich
John Stezaker, White Columns, New York
- 2005 Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich
- 2004 The Third Person Archive and other works, The Approach, London
- 2001 The Holy Land Series, Wigmore Fine Art, London
- 1999 Angels, Portfolio Gallery, Edinburgh, Scotland
- 1996 Garden, Cubitt Gallery, London
- 1991 Care & Control, Salama-Caro Gallery, London
- 1990 Film Still Collages, Friedman-Guinness Gallery, Frankfurt, Germany [cat.]
- 1989 John Stezaker: New Work, Salama-Caro Gallery, London, England [cat.]
Glenn Dash Gallery, Los Angeles, CA
- 1984 Lisson Gallery, London
- 1979 Galerie Éric Fabre, Paris
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucerne [cat.]
Ikon Gallery, Birmingham
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland [cat.]
- 1978 Fragments, Photographer's Gallery, London, England [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, England [cat.]
Southampton City Museum, Southampton, England
- 1977 Dream Allegories. John Stezaker Collages 1976-1977. Nigel Greenwood Gallery, London [cat.]
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, England
- 1976 Nigel Greenwood Gallery, London, England
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France [cat.]
- 1975 Nigel Greenwood Gallery, London
Galerie Éric Fabre, Paris
- 1974 Galerie Decembre, Munster, Germany
Galleria Lia Rumma, Rome
Galleria Lia Rumma, Naples
- 1973 The Museum of Modern Art Oxford, Oxford, England
- 1972 Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, London, England [cat.]
- 1970 Works, 1969-1971, Sigi Krauss Gallery, London, England [cat.]

Group Exhibitions (selection since 2000):

- 2008 Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York
Collage: The Unmonumental Picture, New Museum, New York
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Past-Forward, 176, The Zabudowicz Collection, London
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan
- 2007 Panic Attack, Barbican Art Gallery, London
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London

- 2006 Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York
Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon
A Season in Hell, Danielle Arnaud Gallery, London
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; travelling to
Castlefield Gallery, Manchester; Limehouse Arts Foundation, London [cat.]
The Glass Bead Game, Vilma Gold Project Space, Berlin
Tate Triennial 2006 –New British Art, Tate Britain, London [cat.]
- 2005 TIME LINES, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Cut, The Approach, London
1979, Bloomberg Space, London
Girls on Film, Zwirner & Wirth, New York
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York
Mourning, Sies & Hoeke, Düsseldorf
RCA print folio, Royal College of Art, London,
- 2004 Collage, Bloomberg Space, London
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne
Cara a Cara, Culturgest, Lisbon
About Face, Hayward Gallery, London
Future Face, Science Museum, London
Portraits of Non-Humans, David Risley Gallery, London
Polaroid, 39 Gallery, London
- 2003 Ex-press, Royal College of Art, London
Please Take One, 39 Gallery, London
- 2002 Life is Beautiful, Laing Art Gallery, Newcastle [cat.]
- 2000 The British Art Show 5, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery;
Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills;
Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute;
Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre;
Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery,
Birmingham, England [cat.]
Marsh, Andrew, 'Reviews: John Stezaker', Flash Art, Vol.XL, No.252, February 2007, p.119

galerie frank elbaz.



John Stezaker

Untitled (Film Portrait Collage) XXIV

2007

Collage

25 x 18,5 cm

Pièce unique